TOSHIBA

Owner's Manual

LCD Color Television

26HL57 32HL57 37HL57 42HL57

For an overview of steps for setting up your new TV, see page 7.

A high definition tuner and programming are required to view High Definition TV broadcasts. Please contact your cable or satellite provider.

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Owner's Record

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model number:

Serial number:

(YC/M) VX1A00043600

Dear Customer,

Thank you for purchasing this Toshiba LCD TV. This manual will help you use the many exciting features of your new LCD TV. Before operating your LCD TV, please read this manual completely, and keep it nearby for future reference.

Safety Precautions

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions. See item 20 on page 3.

WARNING: If you decide to wall mount this television, always use a UL Listed wall bracket appropriate for the size and weight of this television. The use of any wall bracket other than a UL Listed wall bracket appropriate for the size and weight of this television for wall mounting this television could result in serious bodily injury and/or property damage. See "Removing the Pedestal Stand" (INT page 5).

Child Safety

It Makes A Difference Where Your TV Stands



Congratulations on your purchase! As you enjoy your new TV, keep these safety tips in mind:

The Issue

- □ If you are like most consumers, you have a TV in your home. Many homes, in fact, have more than one TV.
- The home theater entertainment experience is a growing trend, and larger TVs are popular purchases; however, they are not always supported on the proper TV stands.
- Sometimes TVs are improperly secured or inappropriately situated on dressers, bookcases, shelves, desks, audio speakers, chests, or carts. As a result, TVs may fall over, causing unnecessary injury.

Toshiba Cares!

- The consumer electronics industry is committed to making home entertainment enjoyable and safe.
 - The Consumer Electronics Association formed the Home Entertainment Support Safety Committee, comprised of TV and consumer electronics furniture manufacturers, to advocate children's safety and educate consumers and their families about television safety.

Tune Into Safety

□ One size does NOT fit all! Use appropriate furniture large enough to support the weight of your TV (and other electronic components).

- Use appropriate angle braces, straps, and anchors to secure your furniture to the wall (but never screw anything directly into the TV).
- □ Carefully read and understand the other enclosed instructions for proper use of this product.
- Do not allow children to climb on or play with furniture and TVs.
- Avoid placing any item on top of your TV (such as a VCR, remote control, or toy) that a curious child may reach for.
- Remember that children can become excited while watching a program and can potentially push or pull a TV over.
- □ Share our safety message about this hidden hazard of the home with your family and friends. Thank you!



2500 Wilson Blvd. Arlington, VA 22201 U.S.A. www.CE.org *CEA* is the Sponsor, Producer and Manager of the International CES®

Important Safety Instructions

- 1) Read these instructions.
- Keep these instructions.
 Heed all warnings.



- 4) Follow all instructions.
- 5) **Do not use this apparatus near water.**
- 6) Clean only with dry cloth.
- 7) **Do not block any ventilation openings.** Install in accordance with the manufacturer's instructions.
- 8) **Do not install near any heat sources** such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades



and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10) **Protect the power cord** from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) **Refer all servicing to qualified service personnel.** Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Additional Safety Precautions

- 14a) **CAUTION:** If the TV is dropped and the cabinet or enclosure surface has been damaged or the TV does not operate normally, take the following precautions:
 - ALWAYS turn off the TV and unplug the power cord to avoid possible electric shock or fire.
 - NEVER allow your body to come in contact with any broken glass or liquid from the damaged television. The LCD panel inside the TV contains glass and a toxic liquid. If the liquid comes in contact with your mouth or eyes, or your skin is cut by broken glass, rinse the affected area thoroughly with water and consult your doctor.
 - ALWAYS contact a service technician to inspect the TV any time it has been damaged or dropped.

15) **CAUTION:**

- To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.
- To prevent electric shock, match wide blade of plug to wide slot; fully insert.

16) WARNING:

To prevent the spread of fire, keep candles or other open flames away from this product at all times.

Installation, Care, and Service

Installation

Follow these recommendations and precautions and heed all warnings when installing your TV:

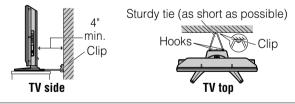
17) Never modify this equipment. Changes or modifications may void the warranty.

18) DANGER: RISK OF SERIOUS PERSONAL INJURY, DEATH, OR EQUIPMENT DAMAGE!



Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.

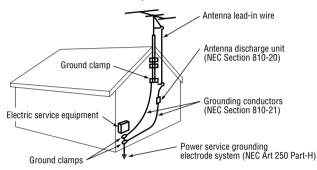
- 19) To avoid damage to this product, never place or store the TV in direct sunlight; hot, humid areas; or areas subject to excessive dust or vibration.
- 20) Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit. To secure the TV, use a sturdy tie from the hooks on the rear of the TV pedestal to a wall, pillar, or other immovable structure. Make sure the tie is tight, secure, and parallel to the floor.



- 21) The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.
- 22) Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:
 - on a bed, sofa, rug, or similar surface;
 - too close to drapes, curtains, or walls; or
 - in a confined space such as a bookcase, built-in cabinet, or any other place with poor ventilation.

The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV. Leave a space of at least 4 (four) inches around the TV.

- 23) Always place the back of the television at least four (4) inches away from any vertical surface (such as a wall) to allow proper ventilation.
- 24) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is subject to wear or abuse.
- 25) Never overload wall outlets and extension cords.
- 26) Always operate this equipment from a 120 VAC, 60 Hz power source only.
- 27) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



28)

DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!

- Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.
- Never attempt to install any of the following during lightning activity: a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

Care

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

- 29) If you use the TV in a room whose temperature is 32 °F (0 °C) or below, the picture brightness may vary until the LCD warms up. This is not a sign of malfunction.
- 30) Always unplug the TV before cleaning. Gently wipe the display panel surface (the TV screen) using a dry, soft cloth only (cotton, flannel, etc.). A hard cloth may damage the surface of the panel. Avoid



contact with alcohol, thinner, benzene, acidic or alkaline solvent cleaners, abrasive cleaners, or chemical cloths, which may damage the surface. Never spray volatile compounds such as insecticide on the cabinet. Such products may damage or discolor the cabinet. 31)

WARNING: RISK OF ELECTRIC SHOCK!

Never spill liquids or push objects of any kind into the TV cabinet slots.

- 32) While it is thundering, do not touch the connecting cables or apparatus.
- 33) For added protection of your TV from lightning and power surges, always unplug the power cord and disconnect the antenna from the TV if you leave the TV unattended or unused for long periods of time.
- 34) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.

35)

WARNING: RISK OF SERIOUS PERSONAL INJURY OR EQUIPMENT DAMAGE!



Never strike the screen with a sharp or heavy object.

- 36) The LCD screen of this product can be damaged by ultraviolet radiation from the sun. When selecting a location for the television, avoid locations where the screen may be exposed to direct sunlight, such as in front of a window.
 - Never touch, press, or place anything on the LCD screen. These actions will damage the LCD screen. If you need to clean the LCD screen, follow the instructions in item 30 on this page.

Service



WARNING: RISK OF ELECTRIC SHOCK!



Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Failure to follow this WARNING may result in death or serious injury. Refer all servicing not specified in this manual to a Toshiba Authorized Service Center.

- 38) If you have the TV serviced:
 - Ask the service technician to use only replacement parts specified by the manufacturer.
 - Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.
- 39) The cold cathode fluorescent lamp in the LCD panel contains a small amount of mercury.

When the TV reaches the end of its useful life, dispose of the used TV by the approved method for your area, or ask a qualified service technician to properly dispose of the TV.

Choosing a location for your LCD TV

To Display your LCD TV on the included Pedestal Stand:

Observe the following safety precautions:

1) Read and Follow the pedestal assembly instructions included with the pedestal.

CAUTION: Before beginning pedestal assembly, carefully lay the front of the LCD Panel face down on a flat, cushioned surface such as a quilt or blanket. Leave the bottom of the unit protruding over the edge of the surface and assemble pedestal as indicated below.

Note: Extreme care should always be used when attaching the pedestal stand to avoid damage to the LCD panel.

- 2) Place the TV on a sturdy, level surface that can support the weight of the TV.
- 3) Be sure to secure the TV to a wall, pillar, surface, or other immovable structure. To secure the TV in this manner, use the included strap located at the rear of the pedestal stand. (IS) item 20, page 3).

To Display your LCD TV using a Wall Bracket:

If you decide to wall mount your LCD TV, always use a ULlisted wall bracket appropriate for the size and weight of the LCD TV ($I \otimes Page 2$):

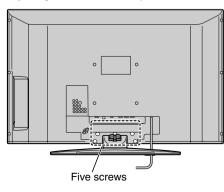
- 1) **CAUTION:** Two people are required for installation.
- 2) Unplug and remove any cables and/or other component connectors from the rear of the TV.
- 3) Follow the instructions provided with your wall bracket. Before proceeding, make sure the appropriate bracket(s) are attached to the wall and the back of the TV as described in the instructions provided with the wall bracket.
- 4) After attaching the appropriate bracket(s) to the wall and the back of the TV, remove the pedestal stand from the TV as described below.

Removing the Pedestal Stand

1) Carefully lay the front of the unit face down on a flat, cushioned surface such as a quilt or blanket. Leave the stand protruding over the edge of the surface.

Note: Extreme care should always be used when removing the pedestal stand to avoid damage to the LCD panel.

- 2) Remove the jack pack cover on the back of the TV to expose the pedestal stand screws. The jack pack cover can be removed without tools.
- 3) Remove the five screws shown in the diagram below. This will allow removal of the pedestal stand.
- 4) Once you have removed all five screws holding the pedestal stand in place, remove the pedestal stand from the TV by sliding the pedestal stand away from the TV.



Important notes about your LCD TV

The following symptoms are technical limitations of LCD Display technology and are not an indication of malfunction; therefore, Toshiba is not responsible for perceived issues resulting from these symptoms.

- 1) An afterimage (ghost) may appear on the screen if a fixed, nonmoving image is displayed for a long period of time. The afterimage is not permanent and will disappear in a short period of time.
- 2) The LCD panel contained in this TV is manufactured using an extremely high level of precision technology; however, there may be an occasional pixel (dot of light) that does not operate properly (does not light, remains constantly lit, etc.). This is a structural property of LCD technology, is not a sign of malfunction, and is not covered under your warranty. Such pixels are not visible when the picture is viewed from a normal viewing distance.

Note: Interactive video games that involve shooting a "gun" type of joystick at an on-screen target may not work with this TV.

Trademark Information

- WOW, SRS and () symbol are trademarks of SRS Labs, Inc.
 WOW technology is incorporated under license from SRS Labs, Inc.
- HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

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Chapter 1: Introduction

Welcome to Toshiba

Thank you for purchasing this Toshiba TV, one of the most innovative LCD TVs on the market.

This manual applies to models 26HL57, 32HL57, 37HL57, and 42HL57. The model and serial numbers are on the back of your TV. Write these numbers in the space provided on the front cover of this manual for your records.

Instructions in this manual are based on using the remote control. You can also use the controls on the TV if they have the same name as those on the remote control.

Please read all the safety and operating instructions carefully, and keep the manual for future reference.

Features of your new TV

The following are just a few of the many exciting features of your new Toshiba widescreen LCD TV:

- Two sets of ColorStream[®] HD high-resolution component video inputs (ICSF pages 9 and 13).
- **Two HDMI[™]** digital, high-definition multimedia interfaces (**u** response 9 and 15).
- SRS WOW[™] audio technologies (🖙 page 39).
- **CableClear® DNR** digital picture noise reduction (**I**SP page 36).
- PC IN (Analog RGB) computer input (ISP pages 9 and 16).

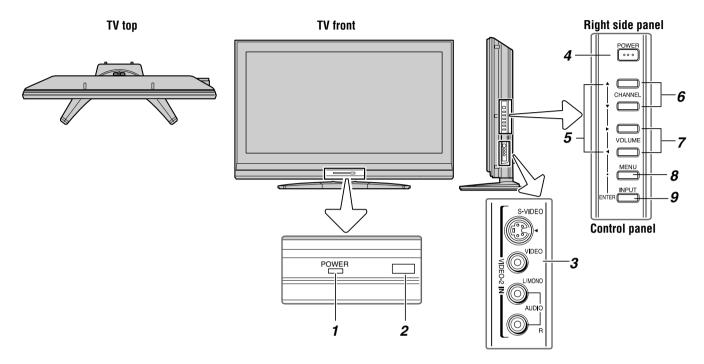
Overview of steps for installing, setting up, and using your new TV

Follow these steps to set up your TV and begin using its many exciting features.

- 1 Carefully read the important safety, installation, care, and service information (I pages 2–4). Keep this manual for future reference.
- **2** Observe the following when choosing a location for the TV:
 - Place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit. Secure the TV to a wall, pillar, or other immovable structure (ISP page 3).
 - Place the TV in a location where light does not reflect on the screen.
 - Place the TV far enough from walls and other objects to allow proper ventilation. Inadequate ventilation may cause overheating, which will damage the TV. THIS TYPE OF DAMAGE IS NOT COVERED UNDER THE TOSHIBA WARRANTY.

- **3** Do not plug in any power cords until AFTER you have connected all cables and devices to your TV.
- BEFORE connecting cables or devices to the TV, learn the functions of the TV's connections and controls (IS pages 8–9).
- Connect your other electronic device(s) to the TV (r pages 10–16).
- **6** Install the batteries in the remote control (\mathbf{I} page 17).
- 7 See "Learning about the remote control" (B) page 18) for an overview of the buttons on the remote control.
- **8** Programming the remote control to operate your other device(s) (**r** pages 19–23).
- **9** AFTER connecting all cables and devices, plug in the power cords for your TV and other devices. Press **POWER** on the TV control panel or remote control to turn on the TV.
- **10** See "Menu layout and navigation" for a quick overview of the TV's menu system (r page 24).
- **11** Program channels into the TV's channel memory (**I** page 26).
- **12** For details on using the TV's features, see Chapter 6.
- **13** For help, refer to the Troubleshooting section (ISP Chapter 7).
- **14** For technical specifications and warranty information, see Chapter 8.
- 15 Enjoy your new TV!

TV front and side panel controls and connections



- **1** Green LED Green light indicates power is on.
- 2 Remote sensor Point the remote control toward the remote sensor. See "Remote control effective range" (IS page 17).
- 3 VIDEO-2 IN The side panel A/V connections are referred to as "VIDEO 2" and include standard A/V inputs plus an optional S-video input.

Note: Standard (composite) video and S-video cables carry only video information; separate audio cables are required for a complete connection.

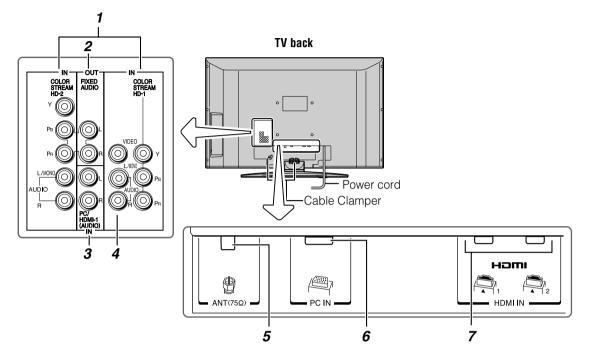
- **4 POWER** Press to turn the TV on and off.
- 5 ARROWS ▲▼◀▶ When a menu is on-screen, these buttons function as up/down/left/right menu navigation buttons.
- 6 CHANNEL ▲▼ When no menu is on-screen, these buttons change the channel (programmed channels only;
 IST page 26).
- 7 VOLUME ◀ ► When no menu is on-screen, these buttons adjust the volume level.
- **8** MENU Press to access the menu system (r page 24).

INPUT (ENTER) — Repeatedly press to change the source you are viewing (Video1/ColorStream HD1, Video2, ColorStream HD2, HDMI1, HDMI2, PC, or antenna/cable channel).

When a menu is on-screen, the **INPUT** button on the TV's control panel functions as the **ENTER** button.

TV back panel connections

For an explanation of cable types and connections, see Chapter 2 (1).



1 ColorStream[®] HD-1 and ColorStream[®] HD-2 — Two sets of ColorStream[®] high-definition component video inputs (with standard analog audio inputs) for connecting devices with component video output, such as a Toshiba DVD player with ColorStream[®].

Note: Component video cables carry only video information; separate audio cables are required for a complete connection.

- 2 Fixed Audio OUT Analog audio outputs for connecting an audio amplifier.
- 3 PC/HDMI-1 (AUDIO) IN PC audio input terminals are shared with HDMI1 analog audio input terminals, and their use can be configured in the Set Up menu (ISP page 42).
- 4 VIDEO-1 IN Standard (composite) video and standard (analog) audio inputs for connecting devices with composite video output.

Note: VIDEO-1 input terminals are shared with ColorStream HD-1 input terminals. When component video cables are connected to the ColorStream HD-1 terminals and ColorStream HD-1 is the current input mode, the VIDEO-1 input terminals will not carry any signals.

- **5 ANT** Antenna input that supports analog (NTSC) antenna signals and analog cable TV signals.
- 6 PC IN For use when connecting a personal computer (ISF page 16).
- 7 HDMI[™] IN High-Definition Multimedia Interface input receives digital audio and uncompressed digital video from an HDMI device, or uncompressed digital video from a DVI device (rs item 3, at left; also rs page 15).

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Chapter 2: Connecting your TV

Overview of cable types

Cables can be purchased from most stores that sell audio/video devices. Before purchasing any cables, be sure of connector types required by your devices and the length of each cable.

Coaxial (F-type) cable

@ -810-

Coaxial (F-type) cable is used for connecting your antenna, cable TV service, and/or cable converter box to the **ANT** input on your TV.

Standard A/V cables (red/white/yellow)



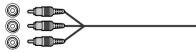
Standard A/V cables (composite video) usually come in sets of three, and are for use with video devices with analog audio and composite video output. These cables (and the related inputs on your TV) are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio.

S-video cable

S-video cable is for use with video devices with S-video output. Separate audio cables are required for a complete connection.

Note: An S-video cable provides better picture performance than a composite video cable. If you connect an S-video cable, be sure to disconnect the standard (composite) video cable or the picture performance will be unacceptable.

Component video cables (red/green/blue)



Component video cables come in sets of three and are for use with video devices with component video output. (ColorStream[®] is Toshiba's brand of component video.) These cables are typically color-coded red, green, and blue. Separate audio cables are required for a complete connection.

Note: Component video cables provide better picture performance than a standard (composite) video or S-video cable.

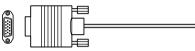
HDMI[™] cable



HDMI (High-Definition Multimedia Interface) cable is for use with devices with an HDMI output. An HDMI cable delivers digital audio and video in its native format. This cable carries both video and audio information; therefore, separate audio cables are not required for a complete HDMI device connection (INF) page 15).

Note: HDMI cable provides better picture performance than a standard (composite) video or S-video cable.

Analog RGB (15-pin) computer cable



Analog RGB (15-pin) computer cable is for connecting a PC to the TV's **PC IN** terminal (**I** page 16).

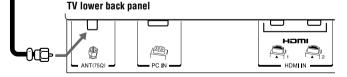
About the connection illustrations

You can connect different types and brands of devices to your TV in several different configurations. The connection illustrations in this manual are representative of typical device connections only. The input/output terminals on your devices may differ from those illustrated herein. For details on connecting and using your specific devices, refer to each device's owner's manual.

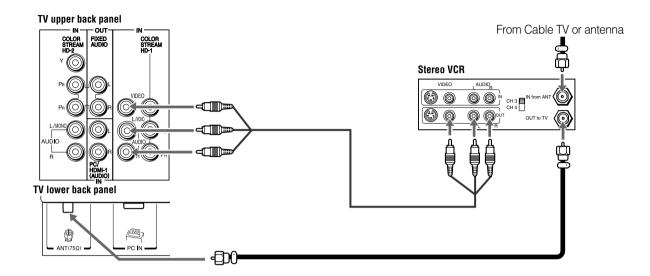
Connecting an antenna or cable TV

This connection allows you to watch TV programs or basic cable channels.

From antenna or cable



Connecting a VCR and antenna or Cable TV (no Cable box)



You will need:

- coaxial cables
- standard A/V cables
 - For better picture performance, if your VCR has S-video, connect an S-video cable and standard (analog) audio cables to the VIDEO-2 inputs on the side panel (instead of the VIDEO-1 inputs). Do not connect both types of video cable to VIDEO-2 at the same time or the picture performance will be unacceptable.
 - If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out terminal using the white audio cable only.

To view the antenna or Cable signal:

Select the ANT video input source on the TV.*

To view the VCR:

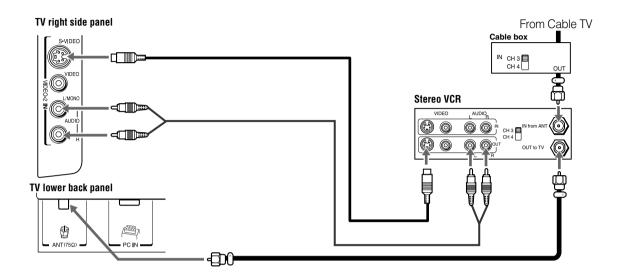
Turn ON the VCR. Select the $\ensuremath{\mbox{Video1}}$ video input source on the TV.*

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

^{*} To select the video input source, press INPUT on the remote control (see page 30). To program the TV remote control to operate other devices, see Chapter 3.

Connecting a VCR with S-video and a cable box

An S-video connection will provide better picture performance than a standard (composite) video cable.



You will need:

- coaxial cables
- S-video cable
 - Do not connect both types of video cable to VIDEO-2 at the same time or the picture performance will be unacceptable.
- standard audio cables
 - If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out terminal using the white audio cable only.

Note: When you use a Cable box, you may not be able to use the remote control to program or access certain features on the TV.

To view basic and premium Cable channels:

Turn OFF the VCR. Select the **ANT** video input source on the TV.* Tune the TV to channel 3 or 4 (whichever channel the Cable box output is set to). Use the Cable box controls to change channels.

To view the VCR:

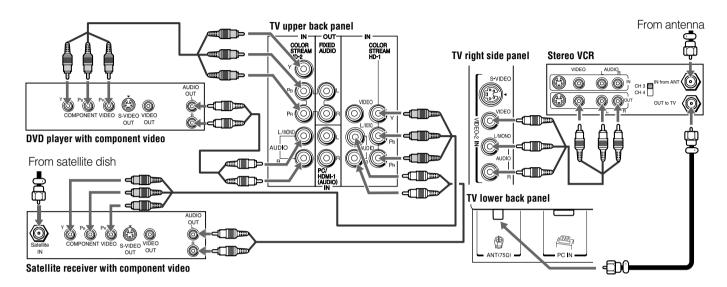
Turn ON the VCR. Select the **Video2** video input source on the TV.*

* To select the video input source, press INPUT on the remote control (reg page 30). To program the TV remote control to operate other devices, see Chapter 3.

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Connecting a DVD player with ColorStream® (component video), a VCR, and a satellite receiver

Your TV has two sets of ColorStream® (component video) inputs.



You will need:

- coaxial cables
- standard A/V cables
 - For better picture performance, if your VCR has S-video, connect an S-video cable and standard (analog) audio cables to the VIDEO-2 inputs on the side panel (instead of the VIDEO-1 inputs). Do not connect both types of video cable to VIDEO-2 at the same time or the picture performance will be unacceptable.
 - If you have a mono VCR, connect L/MONO on the TV to your VCR's audio out terminal using the white audio cable only.
- standard audio cables
- · component video cables
 - You can connect the component video cables (plus audio cables) from the DVD player or satellite receiver to either set of ColorStream terminals on the TV (HD-1 or HD-2). The ColorStream HD-1 and HD-2 terminals can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems. A 1080i signal will provide the best picture performance.
 - If your DVD player or satellite receiver does not have component video, connect a standard A/V cable to VIDEO-1. If your DVD player has HDMI video, see page 15.

To view antenna or Cable channels:

Select the ANT video input source on the TV.*

To view the DVD player:

Turn ON the DVD player. Select the **ColorStream HD2** video input source on the TV.*

To view satellite programs using the component video connections:

Turn on the satellite receiver. Select the **ColorStream HD1** video input source on the TV.*

To view the VCR or view and record antenna channels:

Turn ON the VCR. Tune the VCR to the channel you want to watch. Select the **Video2** video input source on the TV.*

To record a TV program while watching a DVD:

Turn ON the VCR. Tune the VCR to the channel to record. Select the **ColorStream HD2** video input source on the TV* to view the DVD.

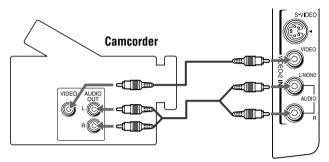
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

^{*} To select the video input source, press INPUT on the remote control (I page 30). To program the TV remote control to operate other devices, see Chapter 3.

Connecting a camcorder

You will need:

- standard A/V cables
 - For better picture performance, if your camcorder has S-video, connect an S-video cable (plus the audio cables) to VIDEO-2 on the TV right side panel.



VIDEO-2 inputs on TV right side panel

To view the camcorder video:

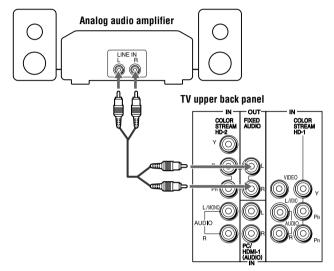
Select the Video2 video input source on the TV.*

Connecting an audio system

This connection allows you to use external speakers with an external analog audio amplifier to adjust the sound level.

You will need:

standard audio cables



To control the audio:

- **1** Turn on the TV and the stereo amplifier.
- **2** Minimize the sound volume from the TV's built-in speakers and control the volume level using the amplifier's remote control.

Connecting an HDMI[™] or DVI device to the HDMI input

The HDMI input on your TV receives digital audio and uncompressed digital video from an HDMI source device, or uncompressed digital video from a DVI (Digital Visual Interface) source device.

This input is designed to accept HDCP (High-Bandwidth Digital-Content Protection) program material in digital form from EIA/CEA-861-861B–compliant^[1] consumer electronic devices (such as a set-top box or DVD player with HDMI or DVI output).

• The following signal formats can be displayed:

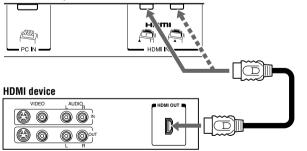
| Format | Resolution | V. Frequency |
|-----------------|--------------------|--------------|
| VGA | 640×480 | 59.94/60Hz |
| 480i (60Hz) | 720×480 | 59.94/60Hz |
| 480p (60Hz) | 720×480 | 59.94/60Hz |
| 720p (60Hz) | 1280×720 | 59.94/60Hz |
| 1080i (60Hz) | 1920×1080 | 59.94/60Hz |
| 1080p (24/60Hz) | 1920×1080 | 59.94/60Hz |

Note: To connect a PC to the HDMI input, see page 16.

To connect an HDMI device, you will need:

- one HDMI cable (type A connector) per HDMI device
 - For proper operation, it is recommended that you use an HDMI cable with the HDMI Logo (HDMI). You should use an HDMI cable shorter than 16.4 ft (5m) for 1080p input signals.
 - HDMI cable transfers both video and audio. Separate analog audio cables are not required (see illustration).
 - See "Setting the HDMI[™] audio mode" on page 29.

TV lower back panel



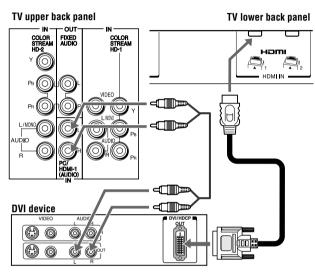
To view the HDMI device video:

Select the HDMI1 or HDMI2 video input source on the TV.*

Note: If the audio output mode of the HDMI device is other than the PCM mode, the TV speakers will not output sound.

To connect a DVI device, you will need:

- one HDMI-to-DVI adapter cable (HDMI type A connector) per DVI device
 - For proper operation, the length of an HDMI-to-DVI adapter cable should not exceed 9.8 ft (3m). The recommended length is 6.6 ft (2m).
- · one pair of standard analog audio cables per DVI device
 - An HDMI-to-DVI adapter cable transfers video only. Separate analog audio cables are required (see illustration).
 - See "Setting the HDMI[™] audio mode" on page 29.



Note: To ensure that the HDMI or DVI device is reset properly, it is recommended that you follow these procedures:

- When turning on your electronic components, turn on the TV first, and then the HDMI or DVI device.
- When turning off your electronic components, turn off the HDMI or DVI device first, and then the TV.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

To select the video input source, press INPUT on the remote control (reg page 30). To program the TV remote control to operate other devices, see Chapter 3.

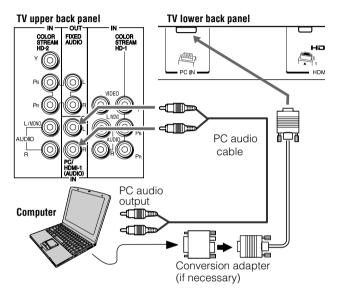
^[1] EIA/CEA-861-861B compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of highdefinition video signals. Because this is an evolving technology, it is possible that some devices may not operate properly with the TV.

Connecting a personal computer (PC)

With either the PC IN or HDMI connection, you can watch your computer's display on the TV and hear the sound from the TV's speakers.

To connect a PC to the PC IN terminal on the TV:

When connecting a PC to the PC IN terminal on the TV, use an analog RGB (15-pin) computer cable and a PC audio cable.



To use a PC, set the monitor output resolution on the PC before connecting it to the TV. The following signals can be displayed:

| Format | Resolution | V. Frequency |
|--------|--------------------|----------------|
| VGA | 640×480 | 60Hz/75Hz |
| SVGA | 800×600 | 60Hz/75Hz |
| XGA | 1024×768 | 60Hz/70Hz/75Hz |
| WXGA | 1280×768 | 60Hz/75Hz |
| WXGA | 1360 × 768 | 60Hz |
| SXGA | 1280×1024 | 60Hz/75Hz |

Other formats or non-standard signals will not be displayed correctly.

• To display the optimum picture, use the PC setting feature (ISF "Using the PC settings feature" on page 42).

Note:

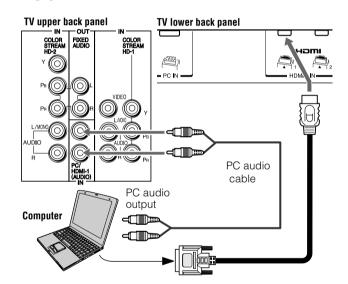
- Some PC models cannot be connected to this TV.
- An adapter is not needed for computers with a compatible mini D-sub15-pin terminal.

- Depending on the DVD's title and the specifications of the PC on which you are playing the DVD-Video, some scenes may be skipped or you may not be able to pause during multi-angle scenes.
- These signal formats are converted to match the number of pixels of the LCD panel.
 Therefore, the TV may not display small text properly.
- If you connect this TV to your PC, the compressed image is displayed in SXGA mode, therefore the picture quality may deteriorate and characters may not be read.
- A bar may appear in the upper, lower, right or left side of the screen, or parts of the picture may be obscured depending on some signals. This is not the malfunction.

To connect a PC to the HDMI terminal on the TV:

When connecting a PC to the HDMI terminal on the TV, use an HDMI-to DVI adapter cable and analog audio cables.

If connecting a PC with an HDMI terminal, use an HDMI cable (type A connector). Separate analog cables are not necessary (ISP page 15).



• The following signal formats can be displayed:

| Format | Resolution | V. Frequency |
|-----------------|--------------------|--------------|
| VGA | 640×480 | 59.94/60Hz |
| 480i (60Hz) | 720×480 | 59.94/60Hz |
| 480p (60Hz) | 720×480 | 59.94/60Hz |
| 720p (60Hz) | 1280×720 | 59.94/60Hz |
| 1080i (60Hz) | 1920×1080 | 59.94/60Hz |
| 1080p (24/60Hz) | 1920×1080 | 59.94/60Hz |

Note:

- The edges of the images may be hidden.
- If receiving a 720p, 1080i, or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).

Preparing the remote control for use

Your TV remote control can operate your TV and many other devices such as cable converter boxes, satellite receivers, VCRs, DVD players, and HTIBs (home theater in a box), even if they are different brands.

If you have a Toshiba device:

Your TV remote control is preprogrammed to operate most Toshiba devices (I page 21).

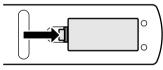
If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate:

You can program the TV remote control so it will operate the other device (\mathbf{r}_{SF} pages 19–23).

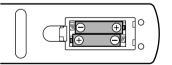
Installing the remote control batteries

1 Remove the battery cover from the back of the remote control.

Squeeze tab and lift cover.



2 Install two "AAA" size batteries, making sure to match the + and – signs on the batteries to the signs on the battery compartment.



3 Reinsert the battery cover in the remote control until the tab snaps.

Caution: Never throw batteries into a fire.

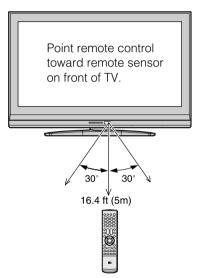
Note:

- Be sure to use AAA size batteries.
- Dispose of batteries in a designated disposal area.
- Batteries should always be disposed of with the environment in mind. Always dispose of batteries in accordance with applicable laws and regulations.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace batteries with new ones.
- When necessary to replace batteries in the remote control, always replace both batteries with new ones. Never mix battery types or use new and used batteries in combination.

• Always remove batteries from the remote control if they are dead or if the remote control is not to be used for an extended period of time. This will prevent battery acid from leaking into the battery compartment.

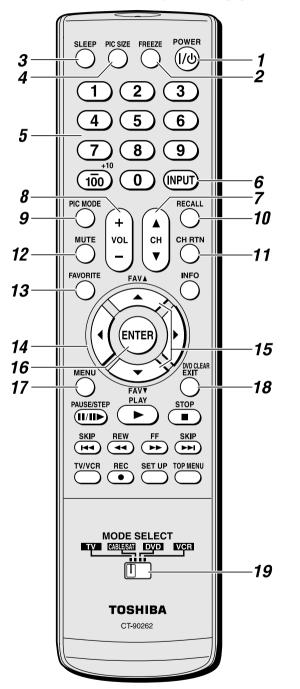
Remote control effective range

For optimum performance, aim the remote control directly at the TV and make sure there is no obstruction between the remote control and the TV.



Learning about the remote control

The buttons used for operating the TV only are described here. For a complete list of the remote control's functions, see the remote control functional key chart (1) page 20).



Note: The error message "Not Available" may appear if you press a key for a function that is not available.

- POWER turns the TV on and off. Press ^{POWER} to turn on the TV. The green LED indicator on the TV front will be illuminated. Press ^{POWER} again to turn off the TV.
- **2 FREEZE** freezes the picture. Press again to restore the moving picture.
- **3** SLEEP accesses the sleep timer (respage 43).
- 4 PIC SIZE selects the pictures sizes: Natural, TheaterWide 1/2/3, Full, 4:3 HD, and Native (IN) page 31).
- **5** Channel Numbers (0–9, –/100) directly tune channels.
- 6 INPUT selects the video input source (1) page 30).
- 7 CH ▲▼ cycles through programmed channels when no menu is on-screen (r page 26).
- **8** VOL + adjusts the volume level.
- **9 PIC MODE** selects the picture mode (page 35).
- **10 RECALL** displays TV setting information on-screen (**I**SP page 44).
- **11 CH RTN** returns to the last viewed channel or source (rew page 31).
- **12** MUTE reduces or turns off the sound (**r** page 38).
- **13** No Function (This button is not available for this TV.)
- **14** Arrow buttons (▲▼◀►) When a menu is on-screen, these buttons select or adjust programming menus.
- **15 FAV** ▲▼ tunes to the next higher/lower favorite channel (ISF page 28).
- **16 ENTER** activates highlighted items in the main menu system.
- **17 MENU** accesses the main TV menu system (r pages 24 and 25).
- **18 EXIT** closes on-screen menus.
- 19 MODE SELECT Switch switches between TV, CABLE/SAT, DVD, and VCR modes (IS page 19). Set to "TV" to control the TV.

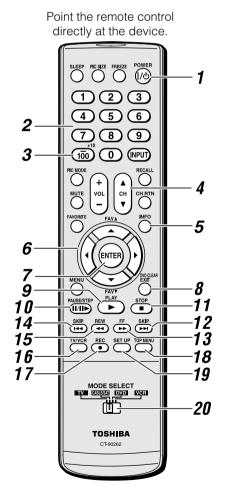
Using the remote control to operate your other devices

If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate, you must first program the remote control to recognize the device (if you have not already done so) (r pages 21–23).

To use your TV remote control to operate a:

- Cable converter box or satellite receiver, set the MODE SELECT Switch to **CABLE/SAT**.
- DVD player or HTIB, set the MODE SELECT Switch to **DVD**.
- VCR, set the MODE SELECT Switch to VCR.

Note: Even after the TV remote control is programmed, it may not operate certain features on your other device. If this happens and you wish to use those features, you will need to use the device's original remote control.



- **1 POWER** Turns the selected device on and off.
- 2 Channel Numbers (0-9) Press to directly access channels (as opposed to (♣) (♥).
- **3** +10 Press to directly access DVD chapters higher than 10.
- 4 CH ▲▼
 - ▲ selects the next higher channel;

▼ selects the next lower channel (for channels programmed into memory only).

- **5 INFO** Displays TV status information on-screen.
- 6 ▲▼◀▶ Press to navigate DVD menus (may not work on some DVD players).
- **7 ENTER** Required by some satellite receivers and DVD players.
- 8 **DVD CLEAR** Press to reset the title and chapter number.
- **9 PLAY** Begins playback of a tape or DVD.
- **10 PAUSE** Press during play or record mode to pause the picture; press again to restart.
- 11 STOP Stops the tape or DVD.
- **12** SKIP ► Skips forward to locate later DVD chapters.
- **13 FF** Fast-forwards the tape or DVD. (Press during play mode to view the picture moving rapidly forward.)
- **14** SKIP I Skips back to beginning of current DVD chapter or locates previous chapters.
- **15 REW** Rewinds/reverses the tape or DVD. (Press during play mode to view the picture moving rapidly backward.)
- **16 TV/VCR** To view one program while recording another, press to select TV mode.
- 17 REC Starts tape recording.
- 18 TOP MENU Accesses a DVD's top menu.
- 19 SET UP Accesses a DVD's setup menu.
- 20 MODE SELECT Switch Set to "TV" to control the TV; "CABLE/SAT" to control a cable converter box or satellite receiver; "DVD" to control a DVD player or HTIB; "VCR" to control a VCR.

Remote Control functional key chart

Note:

• "---" = key does not send a signal in that remote control mode.

• \leftarrow TV = key will affect the TV, even when the remote control is not in the "TV" device mode.

| REMOTE CONTROL KEY | DEVICE MODE | | | | |
|--------------------|-----------------------------|--------------------|--------------------|--------------------|------------------|
| | TV | CABLE | SAT | VCR | DVD |
| POWER | Power | Power | Power | Power | Power |
| SLEEP | Sleep timer | ← TV | ← TV | ← TV | ← TV |
| INPUT | TV/Video select | ← TV | ← TV | ← TV | ← TV |
| 1-9 | Digit 1-9 | Digit 1-9 | Digit 1-9 | Digit 1-9 | Digit 1-9 |
| 0 | Digit 0 | Digit 0 | Digit 0 | Digit 0 | Digit 0 |
| 100/-/+10 | -/100 | | – (sub CH) | 100 | +10 |
| RECALL | RECALL | ← TV | ← TV | Display | ← TV |
| CH RTN | Previous channel | | | | |
| INFO | | | Info | | |
| MENU | Menu/DVD Menu | | Menu | | DVD Menu |
| ▲▼/FAV▲▼ | Menu select/ FAV up/down | | Menu up/down | | Menu up/down |
| • | Menu select | | Menu left | | Menu left |
| • | Menu select | | Menu right | | Menu right |
| ENTER | Enter | | Select Enter | | Enter |
| EXIT/DVD CLEAR | Exit | | Exit | | DVD Clear |
| VOL + - | Volume up/down | ← TV | ← TV | ← TV | ← TV |
| СН▲▼ | Channel up/down | Channel up/down | Channel up/down | Channel up/down | |
| PIC SIZE | Picture size | ← TV | ← TV | ← TV | ← TV |
| MUTE | Sound mute | ← TV | ← TV | ← TV | ← TV |
| FF | | | | Fast FWD | Fast FWD |
| PAUSE/STEP | | | | Pause | Pause |
| PLAY | | | | Play | Play |
| REW | | | | Rewind | Rewind (reverse) |
| PIC MODE | PIC MODE | ← TV | ← TV | ← TV | ← TV |
| STOP | | | | Stop | Stop |
| FREEZE | Freeze picture | ← TV | ← TV | ← TV | ← TV |
| SKIP 🛤 | | | | | Skip REV |
| SKIP ►► | | | | | Skip FWD |
| TV/VCR | | | | TV/VCR | |
| REC | | | | Record (2 click) | |
| SET UP | | | | | DVD Setup |
| TOP MENU | | | | | Top Menu |

Programming the remote control to operate your other devices

Your Toshiba TV remote control is preprogrammed to operate most Toshiba devices. To program your TV remote control to operate a non-Toshiba device (or a Toshiba device that it is not preprogrammed to operate), follow the steps below. For details on using the remote control to operate the device, see page 19.

- 1 In the remote control code table (I page 22), find the code for your device. If more than one code is listed, try each one separately until you find one that works.
- 2 Set the MODE SELECT Switch to the type of device you are programming the remote control to operate CABLE/SAT (for a cable converter box or satellite receiver), DVD (for a DVD player or HTIB [home theater in a box]), or VCR (for a VCR or TV/VCR combo).
- 3 While holding down ^{RECALL}, press the Channel Number buttons to enter the 3-digit code for your device.
- 4 To test the code, turn on the device, point the remote control at it, and press ^{POWER}. (Also see notes below.)
 - If the correct code was entered, the device will turn off.
 - If the device does not respond, repeat steps 1–4 using another code.
 - If the device does not respond to another code, you will need to use the device's original remote control.
- **5** Remember to set the MODE SELECT Switch back to "TV" to control the TV.
- **6** For future reference, write down the code(s) you used:

| DEVICE | CODE | DEVICE | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |

Note:

- In addition to POWER, confirm that all necessary keys on the TV remote control operate your device. If some keys are not operational, repeat the device code setup using another code (if other codes are listed for your device). If, after trying all listed codes, the necessary keys do not operate your device, use the device's original remote control.
- Every time you change the batteries, you will need to reprogram the remote control.
- Some newer VCRs respond to either of two codes. These VCRs have a switch labeled "VCR1/VCR2." If your VCR has this kind of switch and does not respond to the codes for your VCR brand, set the switch to the other position ("VCR1" or "VCR2") and reprogram the remote control.

Chapter 3: Using the remote control

Remote control code

In some cases you may not be able to operate your device with the TV remote control. Your other device ma use a code that is not recognized by t TV remote control. If this happens, u the device's remote control.

Cable converter box

ABC

GE

RCA

Archer Cableview Century Citizen Contec Diamond Eagle Gemini Hamlin Hitachi Jasco Magnavox Memorex Motorola/GI/Jerrold Multi Canal Novavision Panasonic Philco Philips Pioneer Proscan Radio Shack Realistic Recoton Samsung Scientific Atlanta Sears Signature Signature 2000 Sprucer Starcom Stargate Sylvania TeleView Texscan Tocom U.S. Electronics United Cable Universal

Wards

061, 062, 063, 082 084, 087, 091, 09 096, 098 065, 092, 097, 09 064, 094 092 090, 092, 097 083, 085, 086, 088 093.098 093 091 061,062 069, 070, 094 093 062, 095, 096 097 072,096 091, 092, 104 062,069,071,082 086, 089, 091, 09 090 101 081, 083, 085 087 066, 067, 068, 07 072, 073, 074, 07 091,092 076,077 061,062 092, 097, 099 064,081 065 102 077,090 063, 078, 079, 080 088, 098, 101, 105 095 062 096 081,085 069, 082, 087, 09 103, 104 069,090 095, 100 090 100 071, 084, 085 087, 096, 098 082 065, 092, 097, 09 102, 103 096

Satellite receiver

| Alphastar | 038, 059 |
|--------------|----------|
| Chaparral | 034 |
| DISH Network | 057 |

| S | Drake |
|----------|---------------------------|
| _ | Echostar Express Vu |
| .0 | Fujitsu GE |
| ay he | General Instruments |
| ise | Hitachi Hughes |
| | Hughes Network Systems |
| | Intersat Janeil |
| 2, | JVC Kenwood |
| 2, | Magnavox |
| 9 | Optimus Pansat |
| | Primestar Proscan |
| 8, | Radio Shack |
| | RCA Realistic |
| | Samsung Sony |
| | Star Choice |
| | Star Trak STS |
| | Toshiba |
| 2, | Uniden |
| 6 | |
| | Zenith |
| 0, | TV/VCR Combo |
| 5, | Action GE |
| | Goldstar Panasonic |
| | Precision |
| | Quasar Realistic |
| | Sony Toshiba |
| 0, | Totevision |
| 5 | Zenith |
| | DVD/VCR Comb |
| 6, | JVC |
| | RCA |
| | Samsung |
| | Sanyo |
| 9. | Zenith |
| -, | |
| | DVD player |

Aiwa

Apex

BOSE

Clarion

Broksonic

| | 020, 040, 044, 046, 050, 053 018, 041, 051 |
|----|---|
| | 057 027 008, 009, 013 010, 011, 012, 022, 023, 031, 049 033 033 |
| | $\begin{array}{c} 019\\ 048\\ 027\\ 017, 057\\ 029\\ 060\\ 058\\ 036, 052\\ 015, 042\\ 008, 009, 013\\ 022, 023, 030\\ 008, 009, 013, 016\\ 030\\ 059\\ 014, 055\\ 057\\ 025, 026, 037, 054\\ 024\\ 000, 001, 002, 003,\\ 004, 005, 006, 007,\\ 020, 031, 056\\ 021, 028, 030, 032,\\ 035, 039, 043, 045,\\ 047, 058\\ 027\\ \end{array}$ |
|) | |
| | 078 059,062 065 078 065 079 074 057 009,010,065 065 |
| bo | |
| | DVD=087, VCR=081 DVD=088, VCR=082 DVD=089, VCR=083 DVD=090, VCR=084 DVD=091, VCR=085 DVD=092, VCR=086 |
| | 006, 015 016, 017 097 018 019 |

Classic Daewoo Denon Emerson Fisher Funai GE Go Video GPX Hitachi JVC Kenwood Konka Magnavox Memorex Mintek NAD Nakamichi Norcent Onkyo Oritron Panasonic Philips Pioneer Proscan Owestar RCA Sampo Samsung Sansui Sanyo Sharp Sherwood Sony Sylvania Teac Technics Techwood Toshiba Yamaha Zenith

020 021 022, 023, 024, 025 026,027 028 027 001, 029, 030 087 031 005, 032, 033, 034, 035 003, 007, 036, 042, 088 037 008,009 004.038 039 040 026 041 043 044 058 010, 045, 046, 047, 048,049,050 004,051 052, 053, 054, 055 001,056 057,058 001, 002, 059, 089 060 061, 062, 086, 090 073 063,091 064,067 074 011, 012, 065, 066, 068,069,070 027 071 072 075 000, 013, 076, 077, 078 079,080,081 014, 082, 092

Portable DVD player

Aiwa Audiovox Panasonic RCA

VCR

Admiral Aiko Aiwa Akai Audiovox Bell & Howell Broksonic Calix Carver CCE Citizen Colortyme Craig

049 019 018 003, 004, 037, 038, 039, 058, 069 010 007.068 008,017 010 026 019 009.010.011.012. 013, 014, 015, 019, 057,073 005 009, 010, 016, 061, 065,079

093

098

094,095

024, 096, 099

Chapter 3: Using the remote control

| Curtis Mathes | 001, 005, 009, 012, |
|---|---|
| | 014, 040, 048, 053, |
| | 056, 057 |
| Daewoo | 011, 013, 015, 017, |
| | 018, 019, 057, 078 |
| Daytron | 078 |
| Denon | 063 |
| Dimensia | 001, 048 |
| Electrohome | 010, 020, 065 |
| Emerson | 003, 008, 010, 011, |
| | 017, 018, 020, 028, |
| | 039, 054, 057, 062, |
| | 065, 068, 072 |
| Fisher | 007, 016, 021, 022, |
| | 023, 057, 064, 068, |
| | 070, 071, 079 |
| Fuji | 004, 041 |
| Funai | 018, 073 |
| Garrard | 018 |
| GE | 001, 002, 009, 040, |
| | 042, 048, 056 |
| Go Video | 056, 059, 061, 081 |
| Goldstar | 005, 010, 014, 054, |
| | 056, 065, 067 |
| Gradiente | 018,065 |
| Harman Kardon | 005 |
| Hitachi | 024, 025, 035, 037, |
| | 042, 063, 070, 080 |
| JBL | 076 |
| JC Penney | 005, 006, 007, 008, |
| 5 | 009, 010, 023, 024, |
| | 025, 026, 035, 056, |
| | 061, 063, 065 |
| Jensen | 024, 025, 037 |
| JVC | 005, 006, 007, 014, |
| | 037, 043, 062, 063, |
| | 068, 082 |
| Kenwood | 005, 006, 007, 012, |
| | |
| | 014, 057, 045, 055 |
| | 014, 037, 043, 053, 068, 071 |
| Kodak | 068, 071 |
| Kodak LG | 068, 071 010 |
| LG | 068, 071 010 010 |
| LG Lloyds | 068, 071 010 |
| LG | 068, 071 010 010 053, 073, 079 |
| LG Lloyds Logik LXI | 068, 071 010 010 053, 073, 079 061 010 |
| LG Lloyds Logik LXI Magnasonic | 068, 071 010 053, 073, 079 061 010 061, 065, 078 |
| LG Lloyds Logik LXI | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, |
| LG Lloyds Logik LXI Magnasonic Magnavox | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 |
| LG Lloyds Logik LXI Magnasonic | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, |
| LG Lloyds Logik LXI Magnasonic Magnavox | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, 014, 026, 053, 067 |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, 014, 026, 053, 067 007, 009, 010, 016, 018, 034, 049, 063, |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz | 068, 071 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, 014, 026, 053, 067 007, 009, 010, 016, |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN | 068, 071 010 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, 014, 026, 053, 067 007, 009, 010, 016, 018, 034, 049, 063, 065, 066, 068, 075, 079 020, 028, 039 056 |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,039\\ 049\\ 049\\ 009,046,061\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,035,063\\ 020,024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 049\\ 049\\ 049\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ 054,067,070\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 020,028,039\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 049\\ 049\\ 049\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ 054,067,070\\ 010\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ 054,067,070\\ 010\\ 009\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ 054,067,070\\ 010\\ 009\\ 010,049,065\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | $\begin{array}{c} 068,071\\ 010\\ 010\\ 053,073,079\\ 061\\ 010\\ 061,065,078\\ 026,027,034,044,\\ 057,061,072\\ 005,006,007,012,\\ 014,026,053,067\\ 007,009,010,016,\\ 018,034,049,063,\\ 065,066,068,075,\\ 079\\ 020,028,039\\ 056\\ 024,025,035,063\\ 020,024,025,028,\\ 039,043,065\\ 049\\ 009,042,025,028,\\ 039,043,065\\ 049\\ 009,046,061\\ 009,012,018\\ 005,006,007,012,\\ 014,037,043,053,\\ 054,067,070\\ 010\\ 009\\ 010,049,065\\ 031\\ \end{array}$ |
| LG Lloyds Logik LXI Magnasonic Magnavox Marantz Memorex MGA MGN Minolta Mitsubishi Montgomery Ward Motorola MTC Multitech NEC | 068, 071 010 010 053, 073, 079 061 010 061, 065, 078 026, 027, 034, 044, 057, 061, 072 005, 006, 007, 012, 014, 026, 053, 067 007, 009, 010, 016, 018, 034, 049, 063, 065, 066, 068, 075, 079 020, 028, 039 056 024, 025, 035, 063 020, 024, 025, 028, 039, 043, 065 049 049 009, 046, 061 009, 012, 018 005, 006, 007, 012, 014, 037, 043, 053, 054, 067, 070 010 009 010, 049, 065 |

| Panasonic | 036, (|
|--------------------------------------|------------------|
| Dontov | 061,0 |
| Pentax | 012, 0 042, 0 |
| Pentex Research | 014 |
| Philco Philips | 026, 0 026, 0 |
| Pioneer | 006, 0 |
| Portland | 012, 0 |
| Proscan Proton | 001, 0 061 |
| Quasar | 045 |
| Radio Shack Radio Shack/Realistic | 010, 0 |
| Radio Shack/Realistic | 007, 0 018, 0 |
| | 031,0 |
| Radix RCA | 010 001, (|
| KCA | 024, 0 |
| | 040,0 |
| | 055, 0 083 |
| Realistic | 007,0 |
| | 016, 0 |
| | 022, 0 056, 0 |
| | 079 |
| Ricoh Runco | 047 034 |
| Samsung | 009, 0 |
| | 073, 0 |
| Sansui Sanyo | 006, 0 007, 0 |
| Sullyo | 064, (|
| C <i>u</i> | 079,0 |
| Scott | 008, 0 030, 0 |
| Sears | 007,0 |
| | 022, 0 035, 0 |
| | 055,0 |
| | 075,0 |
| Sharp | 013, (051, (|
| Shintom | 004, 0 |
| Signature | 049 |
| Signature 2000 Singer | 075 047, 0 |
| Sony | 004, 0 |
| | 052, (076, (|
| STS | 035 |
| Sylvania | 018, 0 |
| Symphonic | 044, 0 018, 0 |
| 5 jiiipiioine | 079 |
| Tandy Tashiko | 007 |
| Tatung | 010 037 |
| Teac | 018, 0 |
| Technics Teknika | 036 010, (|
| Toshiba | 000, 0 |
| | 024, 0 |
| Totevision | 057, 0 009, 0 |
| Unitec | 073 |
| Unitech Vector Research | 009 |
| vector Research | 005, 0 053 |
| Video Concepts | 005,0 |
| | 039, (|

| | | 046, | 057, | |
|------------|--------------|--------------|--------------|--|
| 2, | | 025, | 035, | |
| 2, 4 | 053, | 063 | | |
| 6, | 027, | 063 044, | 057 | |
| 6, | 024, | 043, | 055 | |
| 2, 1, | 013, 002, | 015 048 | | |
| 1 5 | | | | |
| 0, | 031, | 065 | 016 | |
| 8, | 009, 020, | 010, 021, | 016, 022, | |
| 1, 0 | 049 | | | |
| 1, | 002, | 003, 029, | 009, | |
| 0, | 042, | 045, | 048, | |
| 5, 3 | 056, | 063, | 071, | |
| 7, | | 010, | | |
| 2, | 031, | 020, 049, | 051, | |
| 6, 9 | 060, | 065, | 075, | |
| .7 4 | | | | |
| 9, | 011, | 038, | 056, | |
| '3, 16. | 084 037. | 043, | 061 | |
| 17, | 009, | 016, | 054, | |
| 9, | 085 | 071, | | |
| 8, | 011, | 017, 065, | 028, | |
| 17, | 010, | 016, | 021, | |
| 2, 5, | 023, 053, | 024, 057, | 025, 063, | |
| 4. | 065, | 068, | 071, | |
| 3, 3, | 020, | 031, | 049, | |
| 1, | 060, | 066 032, | | |
| .9 5 | | | | |
| 7, | 061 | | | |
| | | 033, 070, | | |
| 6, 5 | 077, | 080 | | |
| 8, | | 027, | 028, | |
| 4, 8, | 072 051, | 053, | 073, | |
| 9 17 | | | | |
| 0 | | | | |
| 7 8, | 029, | 037 | | |
| 6 | 018, | 065 | | |
| 0, | 011, | 021, | 023, | |
| 4, 7, | 028, 074, | 030, 078, | 039, 079 | |
| 19, 3 | 010, | 065 | | |
| 9 | 001 | 011 | 012 | |
| 3 | | 011, | | |
| 5, | 006, 053 | 011, | 012, | |
| , | 555 | | | |

| 009, 010, 011, 016, 018, 020, 024, 025, 031, 035, 049, 051, 056, 057, 060, 065, 066, 079 |
|--|
| 073 |
| 018 |
| 005, 006, 007, 014, |
| 037, 053 |
| 004, 032, 034, 041, |
| 047, 069, 086 |
| |

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Chapter 4: Menu layout and navigation

Menu Layout

The illustrations below provide a quick overview of your TV's menu system. To open the main menus (illustrated below), press $\stackrel{\text{MENU}}{\bigcirc}$ on the remote control or TV control panel.

| lcon | ltem | Option |
|----------|-------------------------|---|
| Picture | Mode | → Sports/Standard/Movie/Preference |
| | Picture Settings | \rightarrow [Picture Settings edit window] |
| | Cinema Mode | → Film/Video |
| Audio | MTS | → Stereo/SAP/Mono |
| D | Bass | \rightarrow [Adjust the bass audio quality] |
| Ø | Treble | \rightarrow [Adjust the treble audio quality] |
| | Balance | \rightarrow [Adjust the balance audio quality] |
| | WOW | → SRS 3D/FOCUS/TruBass |
| | StableSound | \rightarrow On/Off |
| Set Up | Language | → English / Français / Español |
| | TV/CABLE | \rightarrow [Select the input source (TV/Cable)] |
| | CH Program | \rightarrow [Start channel programming automatically] |
| | Add/Erase | \rightarrow [Add/Erase a channel] |
| | Channel Labeling | \rightarrow [Channel Labeling edit window] |
| | Video Label | → [Video input labeling edit window] |
| | AV Connection | → [PC/HDMI Audio Settings edit window] |
| | Picture Position | → [Picture Position Settings edit window] |
| | PC Settings | \rightarrow [PC Settings edit window] |
| Timer | Sleep Timer | \rightarrow [Sleep Timer edit window] |
| | On Timer | \rightarrow [On Timer edit window] |
| Function | CC | \rightarrow Off/C1/C2/C3/C4/T1/T2/T3/T4 |
| | CC Reception Adjustment | \rightarrow Mode 1/Mode 2 |
| | Favorite Channel | → [Favorite Channels edit window] |
| | Auto Aspect | \rightarrow On/Off |
| | Blue Screen | \rightarrow On/Off |
| | Side Panel | $\rightarrow 1/2/3$ |
| | Locks | → Channel Lock/Video Lock/New PIN Code |
| | | |

Navigating the menu system

You can use the buttons on the remote control or TV control panel to access and navigate your TV's on-screen menu system.

- Press \bigcirc^{MENU} to open the menu system.
- When a menu is open, use the up/down/left/right arrow buttons (▲▼◀▶) on the remote control or TV control panel to move in the corresponding direction in the menu.
- Press me to save your menu settings or to select a highlighted item. (A highlighted menu item appears in a different color in the menu.)
- All menus close automatically if you do not make a selection within 60 seconds.
- To close a menu instantly, press $\stackrel{\text{EXIT}}{\bigcirc}$.

Chapter 5: Setting up your TV

Selecting the menu language

You can choose from three different languages (English, French and Spanish) for the on-screen display of menus and messages.

To select the menu language:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight Language.



- **3** Press \blacktriangleleft or \triangleright to display your desired language.
- **4** Press $\stackrel{EXIT}{\bigcirc}$ to close the **Set Up** menu.

Programming channels into the TV's channel memory

When you press (\widehat{H}) or \bigcup^{CH} on the remote control or TV control panel, your TV will stop only on the channels you program into the TV's channel memory.

Follow the steps below to program channels into the TV's channel memory.

Programming channels automatically

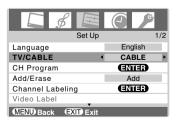
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are programmed automatically, you can manually add or erase individual channels in the channel memory.

Note:

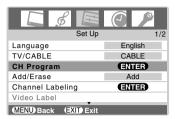
- If the input signal type is set to **CABLE** for an antenna input, the automatic channel programming process erases channels that were previously programmed into the TV's memory.
- If the input signal type is set to **TV**, the automatic channel programming process does NOT erase channels that were previously programmed into the TV's memory, but adds newly found channels to the existing set of programmed channels. To remove a channel from the memory, you must manually delete it.
- To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.
- Programming channels for an antenna input configured for **CABLE** will take substantially longer than for an antenna input configured for **TV**. This is normal; however, once channel programming is completed, you should not have to repeat the programming process again unless your Cable TV service lineup changes significantly.

To program channels automatically:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **2** Press \blacktriangle or \checkmark to highlight **TV/CABLE**.
- 3 Press ◀ or ► to select either TV (if you use an antenna) or CABLE (if you use cable channels).



4 Press \checkmark to select **CH Program**.



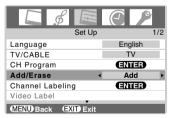
- 5 Press is to start channel programming. The TV will automatically cycle through every channel (TV or CABLE, depending on which you selected in step 3), and store all active channels in the channel memory. While the TV is cycling through the channels, the message "Programming Now—Please Wait" appears.
- **6** When channel programming is complete, the message "Completed" appears.
- **7** Press \bigcirc or \bigcirc to view the programmed channels.

Manually adding and deleting channels in the channel memory

After automatically programming channels into the channel memory, you can manually add or delete individual channels.

To add or delete channels in the channel memory:

- 1 Select the channel you want to add or erase. If you are adding a channel, you must select the channel using the Channel Number buttons.
- **2** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **3** Press \blacktriangle or \checkmark to highlight Add/Erase.



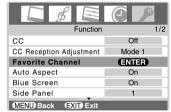
- 4 Press ◀ or ► to select Add or Erase, depending on the function you want to perform.
- **5** Repeat steps 1–4 for other channels you want to add or erase.

Programming your favorite channels

You can preset up to 12 of your favorite channels using the Favorite Channel Programming feature. Because this feature scans through only your favorite channels, it allows you to skip other channels you do not normally watch.

To add and delete channels in the Favorite Channel lists:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight **Favorite Channel**.



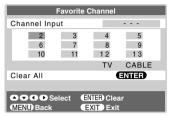
- **3** Press **m** to display the **Favorite Channel** menu. **Channel Input** will be highlighted.
- **4** Press the Channel Number buttons to enter one of your favorite channels.

| | Favorite | Channel | |
|------------|----------|------------|-------|
| Channel In | put | | 2 |
| | | | |
| | | | |
| | | | |
| | | ΤV | CABLE |
| Clear All | | | ENTER |
| | | | |
| 100 0-9 Se | elect | ENTER) Set | |
| MENU Back | | EXIT Exit | |

- 5 Press IPP.
- **6** Repeat steps 4 and 5 for your other favorite channels.

To clear a favorite channel:

- **1** Press \bigcirc^{MENU} and open the **Function** menu.
- 2 Highlight Favorite Channel and press em.
- **3** Press $\blacktriangle \lor \blacklozenge \lor$ to highlight the channel you want to clear, then press $\blacksquare \blacksquare$.



4 Repeat step 3 for other favorite channels you want to clear.

To clear all favorite channels at once:

Press \blacktriangle or \checkmark to highlight **Clear All** in step 3 above, and then press m to clear all favorite channels at once.

| | Favorite | Channel | |
|-------------|----------|-----------|-------|
| Channel In | put | | |
| | | | |
| | | | |
| | | | |
| | | ΤV | CABLE |
| Clear All | | | ENTER |
| | | | |
| | | | |
| (MENU) Back | | EXIT) Exi | + |

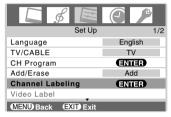
To tune your favorite channels for the current ANT input: Press FAV▲ / FAV▼.

Labeling channels

Channel labels appear briefly on-screen above the channel number display each time you turn on the TV, change a channel, or press RECALL. You can choose any seven characters to identify a channel.

To create channel labels:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **2** Highlight **Channel Labeling** and press **m**.



3 Press \blacktriangle or \blacktriangledown or the Channel Numbers to select a channel you want to label.



4 Press \blacktriangleright to select a character for the first space, and then repeatedly press \blacktriangle or \triangledown to select a character.



- **5** Repeat step 4 to enter the rest of the characters. If you would like a blank space in the label name, you must choose an empty space from the list of characters; otherwise, a dash (–) will appear in that space.
- **6** Repeat steps 3–5 to label other channels.
- **7** Press me to store your settings.

To erase channel labels:

Select blanks in steps 4 and 5 above.

Setting the $HDMI^{\text{TM}}$ audio mode

To set the HDMI audio mode:

- **1** Press $\overset{MENU}{\bigcirc}$ and open the **Set Up** menu.
- 2 Highlight AV Connection and press in .
- 3 Press ▲ or ▼ to select HDMI1 Audio, and then press ◄ or ► to select the HDMI audio mode (Auto, Digital, or Analog). (Auto is the recommended mode). See "Connecting an HDMI or DVI device to the HDMI input" (IST page 15).

| AV Con | nectior | 1 | |
|----------------------|---------|-------|---|
| PC/HDMI1 Audio | | HDMI1 | |
| HDMI1 Audio | • | Auto | Þ |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| (MENU) Back (EXIT) E | xit | | |

Note: Because the PC and HDMI1 inputs share the same set of analog audio inputs, the PC/HDMI1 Audio setting influences the HDMI1 Audio setting. If PC/HDMI1 Audio is set to HDMI1, the HDMI1 Audio setting changes to Auto. If PC/ HDMI1 Audio is set to PC, the HDMI1 Audio setting is set to Digital and will be grayed out.

When the sound is not audible:

If no sound comes out while receiving HDMI signal, the sound may be audible when using the Lip Sync Latency feature set to off.

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- 2 Highlight AV Connection and press (1999).
- **3** Press \blacktriangle or \checkmark to highlight **HDMI1** Audio.
- 4 Press and hold imp for 5 seconds until the Lip Sync Latency menu appears on the screen.

Lip Sync Latency

On

- **5** Press \triangleleft or \triangleright to select **Off**.
- 6 Press ^{POWER} to turn the TV off and on again.

Note: Depending on the connected HDMI device, the sound may be audible by turning it off and on again.

Chapter 6: Using the TV's features

Selecting the video input source to view

Press (Figure 0) on the remote control or **INPUT** on the TV control panel to view a signal from another device connected to your TV, such as a VCR or DVD player. You can select Video1/ ColorStream HD1, Video2, ColorStream HD2, HDMI1, HDMI2, PC or ANT, depending on which input jacks you used to connect your devices (Figure Chapter 2).

To select the video input source using the program list:

1 Press **INPUT** or **(NUT)** to display the program list.

| ▲ |
|----------------|
| PC |
| HDMI2 |
| HDMI1 |
| ColorStreamHD2 |
| Video2 |
| Video1 |
| ANT |
| |

- 2 To scroll through the program list, repeatedly press **INPUT**, (NPUT), ▲ or ▼ while the program list is on-screen.
- **3** When the desired video input mode is highlighted, press IP.

Labeling the video input sources

The video label feature allows you to label each input source for your TV from the following preset list of labels:

- ---: Uses the default label name
- VCR : Video cassette recorder
- DVD : DVD video
- DTV : Digital TV set-top box
- SAT : Satellite box
- CBL : Cable box

To label the video input sources:

- Press (NPUT) to select the video source you want to label.
- **2** Press $\overset{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **3** Press \blacktriangle or \checkmark to highlight Video Label.

| Set Up | (C) (P) |
|---------------------|---------|
| Language | English |
| TV/CABLE | |
| CH Program | |
| Add/Erase | |
| Channel Labeling | |
| Video Label | ENTER |
| MEND Back EXID Exit | |

4 Press me to display the **Video Label** menu.



- **5** Press \blacktriangleright to highlight the first space.
- **6** Press \blacktriangle or \checkmark to select the desired character for that space.
- **7** Repeat steps 5 and 6 to enter the rest of the characters.
- **8** Finish labeling the other video input sources as desired.
- **9** Press me to store your settings.
- **10** To return to the previous menu, press \bigcirc^{MENU} .
- **11** To exit the menu, press \bigcirc^{EXIT} .

Tuning channels

Tuning your favorite channels

To tune to the channels you programmed as Favorite Channels, see page 27.

Tuning to the next programmed channel

To tune to the next programmed channel:

Press (\mathbf{A}) or (\mathbf{C}) on the remote control or TV control panel.

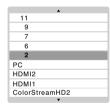
Note: This feature will not work unless you program channels into the TV's channel memory (nor page 26).

Tuning to a specific channel (programmed or unprogrammed)

Press the Channel Number buttons (0–9, 100) on the remote control. For example, to select channel 125, press 100, 2, 5.

Tuning to a specific programmed channel (or video mode) using the Program list

Press m to display the Program list, and then press \blacktriangle or \checkmark to scroll through the Program list. When the desired channel number (or video mode) is highlighted, press m.



Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

- **1** Select the first channel you want to view.
- **2** Select a second channel using the Channel Number buttons (0–9, 100).
- **3** Press ^{CH RTN} on the remote control. The previous channel will display. Each time you press ^{CH RTN} the TV will switch back and forth between the last two channels that were tuned.

Note: If you press ^{CHRTN} from a non-antenna input, the TV will return to the last-viewed channel or video input mode.

Selecting the picture size

You can view 480i, 480p, 720p, 1080i, and 1080p format programs in a variety of picture sizes—Natural, TheaterWide 1, TheaterWide 2, TheaterWide 3, Full, 4:3 HD, and Native.

Note: The "picture size" illustrations are examples only. The format of the image (in any of the picture sizes) will vary depending on the format of the signal you are currently watching.

Select the picture size that displays the current program the way that looks best to you.

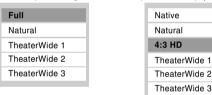
| Picture size Signal | Natural | Theater Wide 1 | Theater Wide 2 | Theater Wide 3 | Full | 4:3 HD | Native |
|--------------------------------|---------|-------------------|-------------------|-------------------|------|--------|--------|
| 480i | yes | yes | yes | yes | yes | no | no |
| 480p | yes | yes | yes | yes | yes | no | no |
| 720p/1080i | (Full) | yes | yes | yes | no | yes | no |
| 720p/1080i/ 1080p (HDMI) | (Full) | yes | yes | yes | no | yes | yes |

To select the picture size:

Repeatedly press $\stackrel{\text{PIC SIZE}}{\bigcirc}$ on the remote control to highlight the desired picture size, as described below and on the next page.

480i/480p receiving

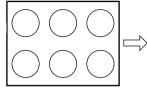
720p/1080i/1080p (HDMI) receiving

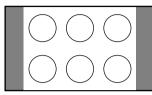


Using these functions to change the picture size (i.e., changing the height/ width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Law and may subject you to civil and criminal liability.

Natural picture size

• The image is displayed close to its originally formatted proportion. Some program formats will display with sidebars and/or bars at the top and bottom.



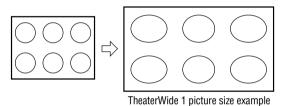


Conventional picture on a conventional TV screen

Natural picture size example

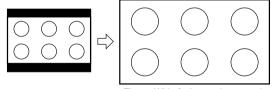
TheaterWide 1 picture size

- The center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.
- A small part of the picture at the top and bottom is hidden.



TheaterWide 2 picture size (for letter box programs)

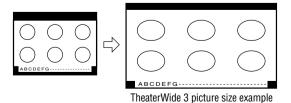
- The picture is stretched wider to fill the width of the screen, but only slightly stretched taller.
- The top and bottom edges of the picture are hidden.



TheaterWide 2 picture size example

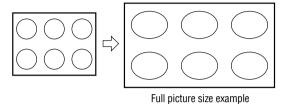
TheaterWide 3 picture size (for letter box programs with subtitles)

- The picture is stretched wider to fill the width of the screen, but only slightly stretched taller.
- The top and bottom edges are hidden.



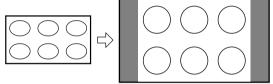
Full picture size (for 4:3 [480i, 480p] source programs only)

- If receiving a 4:3 format program, the picture is stretched wider to fill the width of the screen, but not stretched taller.
- None of the picture is hidden.



4:3 HD picture size (for 720p, 1080i and 1080p

- program sources only)
- Sidebars fill the empty vertical spaces.
- Picture is not distorted from original size.



4:3 HD picture size example

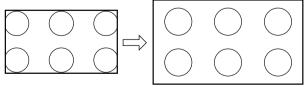
Note:

- If you select one of the TheaterWide[®] picture sizes, the top and bottom edges of the picture (including subtitles or captions) may be hidden. To view the hidden edges, try viewing the program in **Full** or **Natural** picture size.
- The "picture size" illustrations are examples only. The format of the image (in any of the picture sizes) will vary depending on the format of the signal you are currently watching.

Native picture size (for HDMI 720p, 1080i and 1080p signal programs sources only)

• If receiving a 720p, 1080i or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).

Note: Depending on the input signals, the border of the picture may be hidden, displayed in black, or noisy.



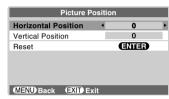
Native picture size example

Adjusting the Picture Position

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight **Picture Position**, and then press \blacksquare .



3 Press \blacktriangle or \checkmark to highlight the item you want to adjust.



4 Press \triangleleft or \triangleright to adjust the settings as required.



The display will return to the previous menu after 4 seconds if no button is pressed.

| Selection | Pressing ৰ | Pressing ► |
|------------------------|--------------------|---------------------|
| Horizontal Position | Moves picture left | Moves picture right |
| Vertical Position | Moves picture down | Moves picture up |

To reset to the factory-set status:

Follow steps 1-3 above, select **Reset** in step 3, and then press III.

Note:

- The Horizontal Position can be adjusted for 480i and 480p input signals.
- The Vertical Position can be adjusted in TheaterWide 2 and TheaterWide 3 modes only.

Using the auto aspect ratio feature

When the auto aspect ratio feature is set to **On**, the picture size is automatically selected when one of the following input sources is received:

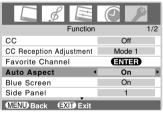
- A 480i signal from the VIDEO-1, VIDEO-2, ColorStream HD-1, or ColorStream HD-2 input.
- A 480i, 480p, 720p, 1080i or 1080p signal from the **HDMI1** or **HDMI2** input.

| Aspect ratio of signal source | Automatic aspect size (automatically selected when Auto Aspect is On) |
|---|---|
| 4:3 normal | Natural (with sidebars) |
| 4:3 letter box | TheaterWide 2 |
| 16:9 full | Full |
| Not defined (no ID-1 data or HDMI aspect data) | Selecting the picture size (1387 page 31) |

Note: The auto aspect ratio feature is not applicable to antenna or cable input sources.

To turn on the auto aspect ratio feature:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight Auto Aspect.



3 Press \triangleleft or \triangleright to select **On**.

To turn off the auto aspect ratio feature: Select **Off** in step 3 above.

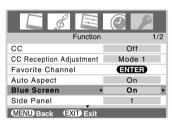
Using the blue screen function

When a TV is on but not receiving a signal, the screen typically displays a "snowy" image and the speakers transmit a "static" sound.

With the blue screen function set to **On**, the TV will automatically mute the sound and replace the snowy image with a solid blue screen until the TV receives a signal. Once a signal is received, the normal image and sound are restored.

To turn on the blue screen function:

- **1** Press \bigcirc^{MENU} and open the **Function** menu.
- **2** Press \blacktriangle or \checkmark to highlight **Blue Screen**.
- **3** Press \triangleleft or \triangleright to select **On**.



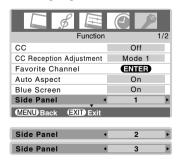
To turn off the blue screen function: Select **Off** in step 3 above.

Selecting the gray level for 4:3 mode side panels

You can select the gray level of the side panels that display in 4:3 mode.

To select the gray level:

- **1** Press \bigcirc^{MENU} and open the **Function** menu.
- **2** Press \blacktriangle or \checkmark to highlight Side Panel.



- 3 Press ◀ or ► to select the desired gray level (1, 2 or 3), as follows:
 - 1: Black
 - 2: Dark gray
 - 3: Light gray



Selecting the cinema mode (480i signals only)

When you view a DVD (480i signal; 3:2 pulldown processed) from a DVD player connected to the **VIDEO-1**, **VIDEO-2**, **ColorStream HD-1/HD-2** (component video), **HDMI1**, or **HDMI2** inputs on the TV, smoother motion can be obtained by setting the **Cinema Mode** to **Film**.

To set the Cinema Mode to Film:

- **1** Press ^{MENU} and open the **Picture** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight **Cinema Mode**.
- **3** Press \blacktriangleleft or \triangleright to select **Film**.



To set the Cinema Mode to Video: Select **Video** in step 3 above.

Adjusting the picture

Selecting the picture mode

You can select your desired picture settings from four different modes, as described below.

| Mode | Picture Quality |
|------------|--|
| Sports | Bright and dynamic picture (factory setting) |
| Standard | Standard picture settings (factory setting) |
| Movie | Lower contrast for darkened room (factory setting) |
| Preference | Your personal preferences |

To select the picture mode:

Press $\overset{\text{PIC MODE}}{\bigcirc}$ on the remote control.

The following popup menu appears on-screen.

Standard

Repeatedly press $\overset{\text{PIC MODE}}{\bigcirc}$ to cycle among the modes or use \blacktriangleleft or \blacktriangleright to select the modes.

To select the picture mode using the menu system:

- **1** Press $\stackrel{MENU}{\bigcirc}$ and open the **Picture** menu.
- **2** Press \blacktriangle or \checkmark to highlight Mode.



3 Press \blacktriangleleft or \triangleright to select the mode you prefer.

Note:

- The picture mode you select affects the current input only. You can select a different picture mode for each input.
- If you select one of the factory-set picture modes (Sports, Standard, or Movie) and then change a picture quality setting (for example, increase the contrast or change the color temperature), the picture mode automatically changes to Preference in the Picture menu.

Adjusting the picture quality

You can adjust the picture quality (back light, contrast, brightness, color, tint, and sharpness) to your personal preferences.

| Selection | Pressing \blacktriangleleft | Pressing 🕨 |
|------------|-------------------------------|------------|
| Back Light | darker | lighter |
| Contrast | lower | higher |
| Brightness | darker | lighter |
| Color | paler | deeper |
| Tint | reddish | greenish |
| Sharpness | softer | sharper |

To adjust the picture quality:

- **1** Press $\overset{\text{MENU}}{\bigcirc}$ and open the **Picture** menu.
- 2 Highlight Picture Settings and press m.
- 3 Press ▲ or ▼ to select the picture quality you want to adjust (Back Light, Contrast, Brightness, Color, Tint, or Sharpness), and then press ◀ or ▶ to adjust the setting, as described in the table above.

| Pi | ture Settings | | 1/2 |
|---|---------------|-----|-----|
| Back Light | | 100 | |
| Contrast | 4 | 100 | Þ |
| Brightness | | 50 | |
| Color | | 50 | |
| Tint | | 0 | |
| Sharpness | | 0 | |
| MENU Back | XIT) Exit | | |
| | | | |
| Contrast | | | 80 |
| <u>ــــــــــــــــــــــــــــــــــــ</u> | | | |

The picture qualities you adjusted are automatically saved in the **Preference** mode (rease "Selecting the picture mode," above left).

Note:

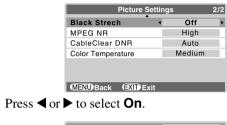
- The cold cathode fluorescent lamp used for the back light on this TV has a limited life. When areas on the screen darken, flicker, or no longer light up, the lamp may be at the end of its life.
- When the TV is in VIDEO mode or when no signal is received, the back light feature is automatically set to "0" (zero).

Using the black stretch feature

You can use the black stretch feature to correct the contrast balance in the black areas of the picture. The effect depends on the quality of the video signal.

To turn on the black stretch feature:

- **1** Press ^{MENU} and open the **Picture** menu.
- 2 Highlight Picture Settings and press m.
- **3** Press \blacktriangle or \blacktriangledown to highlight **Black Stretch**.



Black Strech On

To turn off the black stretch feature:

Select **Off** in step 4 above.

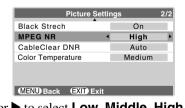
4

Using MPEG noise reduction

The MPEG noise reduction feature allows you to reduce visible interference caused by MPEG compression. Choices for MPEG noise reduction are **Off**, **Low**, **Middle**, and **High**. **Off** is automatically selected when this feature is disabled ("grayed out").

To select the MPEG noise reduction level:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Picture** menu.
- 2 Highlight Picture Settings and press I m.
- **3** Press \blacktriangle or \checkmark to highlight **MPEG NR**.



4 Press \triangleleft or \triangleright to select Low, Middle, High, or Off.

MPEG NR

Middle

Using CableClear®/DNR (digital noise reduction)

The CableClear[®] digital noise reduction feature allows you to reduce visible interference in your TV picture. This may be useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing a noisy video cassette or disc.

To turn on the CableClear/DNR settings:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Picture** menu.
- 2 Highlight Picture Settings and press I.
- **3** Press \blacktriangle or \checkmark to highlight CableClear DNR.

| Picture Settings | | |
|---------------------|--------|---|
| Black Strech | On | |
| MPEG NR | High | |
| CableClear DNR | Auto | Þ |
| Color Temperature | Medium | |
| | | |
| | | |
| MENU Back EXIT Exit | | |

4 Press \triangleleft or \triangleright to select Low, Middle, High, or Auto.

CableClear DNR

Low

To turn off CableClear DNR:

Select Off in step 4 above.

Note:

- The CableClear® DNR feature works with 480i input sources only.
- When the TV is in ColorStream or HDMI mode, the words "CableClear DNR" will change to "DNR" in the menu.
- DNR is not selectable in PC mode.

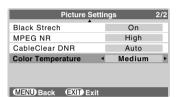
Selecting the color temperature

You can change the quality of the picture by selecting from three preset color temperatures (Cool, Medium, and Warm), as described below.

| Mode | Picture Quality |
|--------|-----------------|
| Cool | blueish |
| Medium | neutral |
| Warm | reddish |

To select the color temperature:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Picture** menu.
- 2 Highlight Picture Settings and press em.
- **3** Press \blacktriangle or \checkmark to highlight **Color Temperature**.



4 Press ◀ or ► to select the mode you prefer, as described in the table above.

Note: If you select one of the factory-set picture modes (**Sports**, **Standard**, or **Movie**) and then change the color temperature, the picture mode automatically changes to **Preference** in the **Picture** menu.

Using the closed caption mode

The closed caption mode has two options:

- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked "CC" in program guides).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

To view captions or text:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Press \blacktriangle or \checkmark to highlight **CC**.
- **3** Press \triangleleft or \triangleright to select the desired closed caption mode.

| L & E | C / |
|-------------------------|--------|
| Function | 1/2 |
| CC 4 | C1 🕨 |
| CC Reception Adjustment | Mode 1 |
| Favorite Channel | ENTER |
| Auto Aspect | On |
| Blue Screen | On |
| Side Panel | 1 |
| MEND Back EXID Exit | |

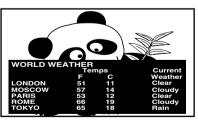
• To view captions:

Highlight **C1**, **C2**, **C3**, or **C4**. (**C1** displays translation of the primary language in your area.)



Note: If the program or video you selected is not closed captioned, no captions will display on-screen.

- To view text:
 - Highlight **T1**, **T2**, **T3**, or **T4**.



Note: If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption Mode **Off**.

• To turn off the Closed Caption mode: Select Off in step 3 above.

(continued)

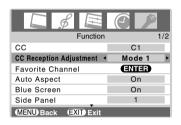
Note: A closed caption signal may not display in the following situations:

- When a videotape has been dubbed
- When the signal reception is weak
- When the signal reception is non-standard

Closed Caption Reception Adjustment

If reception is weak, the picture may appear blurred, and captions or text may not appear clearly on the screen. In this case, use this function to make them appear clearer.

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Press \blacktriangle or \blacktriangledown to highlight **CC Reception Adjustment**.
- **3** Press \triangleleft or \triangleright to select mode **1** or **2**.



Note:

- This function may not be available in some cases.
- The function is available when the TV is in ANT mode only. The Closed Caption Reception Adjustment function may display the captions more clearly.

Adjusting the audio

Muting the sound

Press $\stackrel{\text{MUTE}}{\bigcirc}$ to partially reduce (1/2 MUTE) or turn off (MUTE) the sound. Each time you press $\stackrel{\text{MUTE}}{\bigcirc}$, the mute mode will change in the following order:

 \rightarrow 1/2 Mute \rightarrow Mute \rightarrow Volume \rightarrow -

If the closed caption mode is set to **Off** when you select "MUTE" mode, the closed caption feature is automatically activated. To mute the audio without automatically activating the closed caption feature, use [voo] to set the volume to 0. See "Using the closed caption mode" on page 37 for more information on closed caption modes.

Selecting stereo/SAP broadcasts

The multi-channel TV sound (MTS) feature allows you to output high-fidelity stereo sound. MTS also can transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual analog stations).

The MTS feature is not available when the TV is in VIDEO mode. When the TV receives a stereo or SAP broadcast, the word "STEREO" or "SAP" appears on-screen when **PECALL** is pressed.

To listen to stereo sound:

- **1** Press $\overset{\text{MENU}}{\bigcirc}$ and open the **Audio** menu.
- **2** Press \blacktriangle or \checkmark to highlight MTS.
- **3** Press \blacktriangleleft or \triangleright to select **Stereo**.

| Audio | 0 / |
|---------------------|----------|
| MTS 🖣 | Stereo 🕨 |
| Bass | 0 |
| Treble | 0 |
| Balance | 0 |
| WOW | ENTER |
| StableSound | On |
| MENU Back EXIT Exit | |

Note:

- You can leave the MTS feature in Stereo mode and it will automatically output the type of sound being broadcast (stereo or monaural).
- If the stereo sound is noisy, select **Mono** to reduce the noise.

To listen to a second audio program on an analog station (if available):

Select **SAP** in step 3 above.

Note:

- A second audio program (SAP) can be heard only on those TV stations that offer it. For example, a station might broadcast another language as a second audio program. If you have SAP on, you will see the current program on the screen but hear the other language instead of the program's normal audio.
- If you have SAP on and the station you are watching is not broadcasting a second audio program, the station's normal audio will be output. However, occasionally there is no sound at all in SAP mode. If this happens, set the MTS feature to Stereo mode.

Adjusting the audio quality

You can adjust the audio quality by adjusting the bass, treble, and balance.

To adjust the audio quality:

- **1** Press \bigcirc^{MENU} and open the **Audio** menu.
- **2** Press \checkmark or \blacktriangle to highlight the item you want to adjust (**Bass**, **Treble**, or **Balance**).



- **3** Press \blacktriangleleft or \triangleright to adjust the level.
 - < makes the bass or treble weaker or increases the balance in the left channel.
 - The makes the bass or treble stronger or increases the balance in the right channel.

Using the SRS WOW $^{\rm m}$ surround sound feature

WOW[™] is a special combination of SRS Labs audio technologies (SRS 3D, FOCUS, and TruBass) that creates a thrilling surround sound experience with deep, rich bass from stereo sound sources. Your TV's audio will sound fuller, richer, and wider.

To adjust the WOW[™] settings:

- 1 Put the TV in **Stereo** mode (r Selecting stereo/SAP broadcasts" on page 38).
- **2** Press $\overset{MENU}{\bigcirc}$ and open the **Audio** menu.
- **3** Highlight **WOW** and press **IFF**.
- 4 Press \checkmark or \blacktriangle to highlight the WOW feature you want to adjust, and then press \triangleleft or \triangleright to adjust the item.

| | wow | | |
|---------|-----|------|---|
| SRS 3D | • | On | Þ |
| FOCUS | | On | |
| TruBass | | High | |
| | | | |
| | | | |
| | | | |

MENU Back EXID Exit

SRS 3D — To turn the surround sound effect On or Off.

Note: If the broadcast is monaural, the SRS 3D effect will not work.

- FOCUS To turn the vocal emphasis effect **On** or **Off**.
- TruBass To select the desired bass expansion level (Off, Low, or High).

WOW, SRS and (•) symbol are trademarks of SRS Labs, Inc. WOW technology is incorporated under license from SRS Labs, Inc.

Using the StableSound® feature

The StableSound[®] feature limits the highest volume level to prevent extreme changes in volume when the signal source changes (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

To turn on the StableSound® feature:

- **1** Press $\overset{\text{MENU}}{\bigcirc}$ and open the **Audio** menu.
- **2** Press \blacktriangle or \checkmark to highlight **StableSound**.
- **3** Press \triangleleft or \triangleright to select **On**.

| Audio | 0 / |
|---------------------|--------|
| MTS | Stereo |
| Bass | 50 |
| Treble | 50 |
| Balance | 0 |
| wow | ENTER |
| StableSound • | On ▶ |
| MENU Back EXIT Exit | |

To turn off the StableSound feature: Select **Off** in step 3 above.

Using the Locks menu

The Locks menu includes the Channel Lock, Video Lock, and New PIN Code features. You can use these features after entering the correct PIN code.

Entering the PIN code

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Highlight Locks and press I he Locks menu appears.

| Locks | |
|-------------------------|-------|
| Channel Lock | ENTER |
| Video Lock | Off |
| New PIN Code | |
| | |
| | |
| | |
| (MENU) Back (EXIT) Exit | _ |

- 3 Press ▲ or ▼ to highlight Channel Lock or Video Lock, and then press m to display the PIN code entering mode.
 - Blocking Reset status:

Set a new 4-digit code by pressing the Number buttons (0-9).

| | Locks | |
|----------------|---------|------|
| Blocking Reset | | |
| PIN Code | | **** |
| | | |
| | | |
| | | |
| 0-9 Select | ENTER S | |
| MENU Back | EXIT | Exit |

• When the PIN code is already stored: Press the Number buttons (0–9) to enter your 4-digit PIN code.

| | Locks | |
|-----------------|-------|------|
| Blocking Active | | |
| PIN Code | | **** |
| | | |
| | | |
| | | |
| 0-9 Select | ENTER | |
| MENU Back | EXIT | Exit |

If the wrong PIN code is entered, the message "Incorrect" appears. Enter your code again, and then press III.

If you cannot remember your PIN code

While the PIN code entering screen is displayed, press four times within five seconds. The PIN code will be cleared and you can enter a new PIN code.

Changing your PIN code

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- **2** Highlight **Locks** and press Im.
- **3** Press \blacktriangle or \checkmark to highlight New PIN Code.



- **4** Press the Number buttons to enter a new four-digit code.
- **5** Press I. The new PIN code is now active.

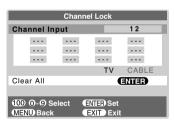
Locking channels

You can use the Channel Lock feature, to lock specific channels. You will not be able to tune locked channels using $\widehat{c_H} \bigoplus$ or the Channel Number buttons unless you clear the setting.

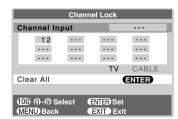
You can lock a maximum of twelve channels.

To lock channels:

- **1** Press $\stackrel{\text{MENU}}{\bigcirc}$ and open the **Function** menu.
- 2 Highlight Locks and press Im.
- Highlight Channel Lock and press Im.
 The Channel Lock menu appears, and Channel Input will be highlighted.



- **4** Press the Channel Number buttons to enter the channel you want to lock.
- 5 Press I.



6 Repeat steps 4 and 5 for other channels.

Note: After programming Channel Lock, change the channel before turning off the TV.

To unlock individual channels:

In step 4 below left, press $\blacktriangle \lor \blacklozenge \lor$ to highlight the channel you want to unlock, and then press \blacksquare .

| Channel Lock | | | | |
|--------------|-----|------|-------|--|
| Channel In | put | | | |
| 12 | 18 | 28 | 30 | |
| 33 | | | | |
| | | | | |
| | | ΤV | CABLE | |
| Clear All | | | ENTER | |
| | | | | |
| | | | | |
| MENU Back | | EXIT | Exit | |

Repeat this step for other channels.

To unlock all locked channels at once:

Press \blacktriangle or \blacktriangledown to highlight **Clear All**, and then press $\textcircled{\times}$.

Using the Video lock feature

You can use the Video Lock feature to lock the video inputs (Video 1, Video 2, ColorStream HD-1, ColorStream HD-2, HDMI1, HDMI2, and PC) and channels 3 and 4. You will not be able to view the input sources or channels until you unlock the inputs.

To lock/unlock the video inputs:

- **1** Press \bigcirc^{MENU} and open the **Function** menu.
- 2 Highlight Locks and press I
- **3** Press \blacktriangle or \blacktriangledown to highlight Video Lock.
- 4 Press ◀ or ► to select the level of video input locking you prefer, as described below.

Video: Locks VIDEO 1, VIDEO 2, ColorStream HD1/ HD2, HDMI1, HDMI2, and PC.

Video+: Locks VIDEO 1, VIDEO 2, ColorStream HD1/ HD2, HDMI1, HDMI2, PC, and channels 3 and 4.

Select Video+ if you play video tapes via an ANT input.

Off: Unlocks all video inputs and channels 3 and 4.

| Locks | |
|---------------------|---------|
| Channel Lock | ENTER |
| Video Lock 🔹 | Video 🕨 |
| New PIN Code | |
| | |
| | |
| | |
| MENU Back EXIT Exit | |

5 To close the menu, press \bigcirc^{EXIT} .

Using the PC settings feature

You can view an image from a PC on the TV screen. The PC must be connected to the TV's PC IN terminals. (IF page 16).

You can use a PC Settings feature to adjust the picture's horizontal position/width, vertical position/height, clock phase, and sampling clock.

Note: If a PC is not connected, this feature will be grayed out in the **Set Up** menu.

To adjust the PC settings:

- Repeatedly press (F) to select PC input mode
 (Selecting the video input source to view" on page 30).
- **2** Press \bigcirc^{MENU} and open the **Set Up** menu.
- **3** Highlight **PC Settings** and press **IPP**.



MENU Back EXID Exit

- 4 Press \blacktriangle or \checkmark to highlight the item you want to adjust.
- **5** Press \triangleleft or \triangleright to make the appropriate adjustments.

| PC Settings | | 1/2 | |
|---------------------|---|-----|---|
| Horizontal Position | ۹ | 0 | Þ |
| Horizontal Width | | 0 | |
| Vertical Position | | 0 | |
| Vertical Height | | 0 | |
| Clock Phase | | 0 | |
| Sampling Clock | | 0 | |
| MENU Back EXIT Exit | | | |

Horizontal Position:

Moves the picture left/right. The adjustment range is within ±5 from center.*

Horizontal Width:

Adjusts the width of the picture. The adjustment range is within ±5 from center.*

• Vertical Position:

Moves the picture up/down. The adjustment range is within ±5 from center.*

• Vertical Height:

Adjusts the height of the picture. The adjustment range is within ±5 from center.*

Clock Phase:

Helps to reduce noise and sharpen the picture. The adjustment range is within ± 15 from center.* Sampling Clock:

Helps to minimize periodic vertical stripes on the screen. The adjustment range is within ± 15 from center.*

• Reset: To reset the PC setting, select **Reset** and press I and p

*The range of adjustment may vary slightly.

Setting the PC Audio

This function allows you to output the sound from your PC (if connected) or mute the sound from your PC and output the sound from your HDMI (DVI) connection (\mathfrak{rs} page 15).

To set the PC Audio:

- **1** Press $\overset{\text{MENU}}{\bigcirc}$ and open the **Set Up** menu.
- **2** Highlight **AV Connection** and press **IPP**.
- **3** Press \blacktriangle or \blacktriangledown to select PC/HDMI1 Audio, and then press \triangleleft or \triangleright to select PC or HDMI1.

| AV Connection | | | |
|------------------|-----|---------|---|
| PC/HDMI1 Audio | 4 | PC | Þ |
| HDMI1 Audio | | Digital | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| MENU Back EXIT E | xit | | |

PC: Mutes the sound from the HDMI device, and outputs the sound from the PC

HDMI1: Mutes the sound from your PC, and outputs the sound from the HDMI device

Note:

- The **PC/HDMI1 Audio** switch setting influences the **HDMI1 Audio** setting. If it is set to **HDMI1**, the **HDMI1 Audio** setting changes to **Auto**. If it is set to **PC**, the **HDMI1 Audio** setting is set to **Digital** and will be grayed out.
- The PC IN and HDMI1 IN terminals share the audio inputs labeled PC/HDMI1 (AUDIO) on the TV back panel.
- If you have both a PC and an HDMI device connected to the TV, use the PC Audio setting to specify which audio (PC or HDMI) will be output from the TV's speakers. Also see pages 15 and 16.

Setting the sleep timer

You can set the sleep timer to turn off the TV after a set length of time (maximum of 12h50m).

To set the sleep timer:

Press $\overset{\text{SLEEP}}{\bigcirc}$ on the remote control to set the length of time until the TV turns off. Repeatedly press $\overset{\text{SLEEP}}{\bigcirc}$ to increase the time in 10-minute increments, or press \blacktriangle or \checkmark to increase or decrease the time in 10-minute increments, up to 12h50m.

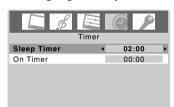


To cancel the sleep timer:

Press \bigcirc^{SLEEP} until it is set to 00h00m.

To set the sleep timer using the on-screen menus:

- **1** Press \bigcirc^{MENU} and open the **Timer** menu.
- **2** Press \blacktriangle or \checkmark to highlight **Sleep Timer**.



MENU Back EXIT Exit

- 3 Press the Number buttons (0–9) or ◀ or ► to enter the length of time until the TV turns off automatically.
- **4** Press $\stackrel{\text{EXIT}}{\bigcirc}$ to start the timer.

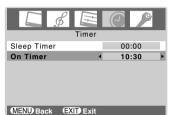
Note:

- When a power failure occurs, the sleep timer setting may be cleared.
- To display the amount of time remaining on the sleep timer, press RECALL

Setting the On timer

To set the On timer to turn on the TV automatically:

- **1** Press $\overset{MENU}{\bigcirc}$ and open the **Timer** menu.
- **2** Press \blacktriangle or \checkmark to highlight **On Timer**.
- Press the Number buttons (0–9) or ▲ or ▼ to enter the length of time until the TV turns on automatically. You can set the On timer in 10-minute increments, up to 12h50m.
- **4** Press \bigcirc^{EXIT} to start the timer.



Press ^{POWER} to turn off the TV.
 The TV will turn on automatically after the length of time you set in the On timer.

Note:

- When a power failure occurs, the On timer settings may be cleared.
- To display the amount of time remaining on the On timer (while the TV is still on), press ^{RECALL}.

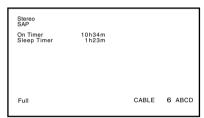
Displaying TV setting information on-screen using RECALL

To display TV setting information on-screen:

Press $\overset{\mathsf{RECALL}}{\bigcirc}$ on the remote control.

The following information will display on-screen (if applicable):

- Channel number or VIDEO mode selected
- Remaining time of On/Sleep timer (if set)
- Channel label (if set)
- Video label (when in video mode)
- Stereo or SAP audio status
- Picture size



To close the RECALL screen: Press RECALL again.

Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day. This feature does not work in VIDEO mode.

Understanding the last mode memory feature

If the power is cut off while you are viewing the TV, the Last Mode Memory feature automatically turns on the TV when the power is resupplied.

Note: You should unplug the TV's power cord if it is possible that you will be away from the TV for an extended period of time after the power is restored. This will prevent the TV from turning on in your absense.

Chapter 7: Troubleshooting

General troubleshooting

Before calling a service technician, please check this section for a possible cause of the problem and some solutions you can try.

Black box on screen

 The Closed Caption feature is set to one of the Text modes (T1, T2, T3, or T4). Set the Closed Caption feature to Off (r page 37).

TV will not turn on

- Make sure the power cord is plugged in, and then press
- The remote control batteries may be dead. Replace the batteries or try the control panel buttons.

Picture problems

General picture problems

- Check the antenna/cable connections (r page 10).
- Press (PD) on the remote control or INPUT on the TV control panel and select a valid video input source (ISS page 30). If no device is connected, no picture will display when you select that particular input source. For device connection details, see page 10.
- Antenna reception may be poor. Use a highly directional outdoor antenna (if applicable).
- The station may have broadcast difficulties. Try another channel.
- Adjust the picture qualities (reg page 35).
- If you are using a VCR, make sure ^{TV/VCR} on the remote control is set correctly (respage 19).
- Do not connect both a standard video cable and an S-video cable to the VIDEO-2 inputs at the same time (INF) page 12).

Noisy picture

If you are watching a tuned analog channel (off-air broadcast or Cable TV), set the CableClear[®]/DNR feature to Auto to reduce visible interference in the TV picture (respage 36).

Video Input Selection problems

• If the program list does not appear when you press (we) on the remote control or **INPUT** on the TV control panel, press the button a second time, which will change the TV to the next video input source and display the program list.

Cannot view external signals or channel 3 or 4

 If you cannot view signals from external devices connected to VIDEO-1, VIDEO-2, ColorStream[®], HDMI1, HDMI2, PC or from channels 3 or 4, make sure the Video Lock is set to Off (I page 41).

Poor color or no color

- The station may have broadcast difficulties. Try another channel.
- Adjust the Tint and/or Color (\mathbb{R} page 35).

Poor composite or S-video picture

 If the poor picture occurs when the TV is connected to an external A/V device (e.g., DVD player, video game system, set-top box, etc.) try using a **ColorStream** or **HDMI** video connection instead.

Picture and sound are out of sync

- As with all products that contain a digital display, in rare instances, when viewing certain content (e.g., television broadcasts, video games, DVDs), you may notice that the sound and picture are slightly out of sync. This phenomenon can be caused by various factors including, without limitation, video processing within the TV, video processing in an attached gaming system, and video processing or different compression rates used by broadcasters in their programming. You may want to try one or more of the following suggestions, which may help to reduce the effect of this phenomenon:
 - If the TV is connected to an A/V receiver that has a programmable audio delay feature, use this feature to help synchronize the sound to the picture.
 - If you notice this phenomenon only on certain TV channels, please contact your local broadcast, cable, or satellite provider to inform them of this issue.

Sound problems

- Check the antenna/cable connections (reg page 10).
- The station may have broadcast difficulties. Try another channel.
- The sound may be muted. Press **VOLUME**.
- If you hear no sound, try setting the **MTS** feature to **Stereo** mode (**r** g page 38).
- If you are not receiving a second audio program from a known SAP source, make sure the MTS feature is set to SAP mode (Instruction page 38).
- If you hear audio that seems "incorrect" for the program you are watching (such as music or a foreign language), the SAP mode may be on. Set the **MTS** feature to **Stereo** mode (respage 38).

Remote control problems

- Make sure the remote control is set to the correct device mode (rsp page 19).
- Remove all obstructions between the remote control and the TV.
- The remote control batteries may be dead. Replace the batteries (12) page 17).
- The TV remote control may not operate certain features on your external device. Refer to the owner's manual for your other device to determine its available features. If the TV remote control does not operate a specific feature on the device, use the remote control provided with the device (INST pages 19–23).

Channel tuning problems

- Make sure the remote control is set to the correct device mode (rsp page 18).
- The channel may have been erased from the channel memory by the **Add/Erase** feature. Add the channel to the channel memory (respace 27).
- The channel may be blocked by the **Channel Lock** feature. Unblock the channel (rsp page 41).

Closed caption problems

- If the program or video you selected is not closedcaptioned, no captions will display on-screen (INST page 37).
- If text is not available, a black rectangle may appear onscreen. If this happens, turn off the closed caption feature (ISP page 37).
- A closed caption signal may not display correctly in the following situations: a) when a videotape has been dubbed; b) when the signal reception is weak; or c) when the signal reception is nonstandard (1) page 37).

Chapter 8: Appendix

Specifications

Notes:

- This model complies with the specifications listed below.
- Designs and specifications are subject to change without notice.
- This model may not be compatible with features and/or specifications that may be added in the future.

Television System

NTSC standard

Channel Coverage

VHF: 2 through 13 UHF: 14 through 69 Cable TV: Mid band (A-8 through A-1, A through I) Super band (J through W) Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 125)

Power Source

120 V AC, 60 Hz

Power Consumption

| 26HL57: | 80 W (average) |
|---------|-----------------------|
| | 0.6 W in standby mode |
| 32HL57: | 95 W (average) |
| | 0.6 W in standby mode |
| 37HL57: | 123 W (average) |
| | 0.6 W in standby mode |
| 42HL57: | 157 W (average) |
| | 0.4 W in standby mode |

Audio Power

10 W + 10 W

Speaker Type

 $2-3/8 \times 4-3/4$ inches (60 × 120 mm)

Video/Audio Terminals

S-VIDEO INPUT:

Y: 1 V(p-p), 75 ohm, negative sync. C: 0.286 V(p-p) (burst signal), 75 ohm

VIDEO/AUDIO INPUT:

VIDEO: 1 V(p-p), 75 ohm, negative sync. AUDIO: 150 mV(rms) (30% modulation equivalent, 22 k ohm or greater)

ColorStream® (component video) HD INPUT:

VIDEO:Y: 1V(p-p), 75 ohm PR: 0.7 V(p-p), 75 ohm PB: 0.7 V(p-p), 75 ohm Suggested formats: 1080i, 720p, 480p, 480i AUDIO: 150 mV(rms), 22 k ohm or greater

HDMI[™] INPUT:

HDMI compliant (type A connector) HDCP compliant E-EDID* compliant Suggested formats: 1080p (24/60Hz), 1080i (60Hz), 720p (60Hz), 480p (60Hz), 480i (60Hz) HDMI Audio: 2-channel PCM; 32/44.1/48 kHz sampling frequency; 16/20/24 bits per sample

FIXED AUDIO OUTPUT:

150 mV(rms) (30% modulation equivalent, 2.2 k ohm or less)

PC INPUT:

15-Pin D-sub Analog RGB

| Pin No. | Signal name | Pin No. | Signal name |
|---------|-----------------------|---------|-------------|
| 1 | R | 9 | NC |
| 2 | G | 10 | Ground |
| 3 | В | 11 | NC |
| 4 | NC (Not connected) | 12 | NC |
| 5 | NC | 13 | H-sync |
| 6 | Ground | 14 | V-sync |
| 7 | Ground | 15 | NC |
| 8 | Ground | | |

Dimensions

| 26HL57: | Width: 26-1/4 inches (666 mm) |
|---------|--------------------------------|
| | Height: 20-1/4 inches (514 mm) |
| | Depth: 9-1/2 inches (241 mm) |

- 32HL57: Width: 31-1/2 inches (800 mm) Height: 23-3/8 inches (592 mm) Depth: 11-1/4 inches (285 mm)
- 37HL57: Width: 36-1/4 inches (920 mm) Height: 26-1/8 inches (661 mm) Depth: 11-1/4 inches (285 mm)
- 42HL57: Width: 40-1/2 inches (1,027 mm) Height: 28-5/8 inches (724 mm) Depth: 13-1/4 inches (335 mm)

Mass (weight)

26HL57: 28.7 lbs (13.0 kg) 32HL57: 38.6 lbs (17.5 kg) 37HL57: 46.3 lbs (21.0 kg) 42HL57: 59.5 lbs (27.0 kg)

Operating conditions

Temperature: 32°F - 95°F (0°C - 35°C) Humidity: 20 - 80% (no moisture condensation)

Supplied Accessories

- Remote control with two size "AAA" batteries
- Owner's Manual (this book)
- Lead Clip–Use this clip to attach the TV to a wall, pillar, or other immovable structure. See item 20 on page 3.

^{*} E-EDID = Enhanced-Extended Display Identification

Limited Canadian Warranty

for Toshiba Brand Flat Panel Televisions

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada. THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TOSHIBA BRAND FLAT PANEL TELEVISION (the "TELEVISION(S)" or "Television(s)") AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

TELEVISIONS PURCHASED IN CANADA, AND USED ANYWHERE OUTSIDE OF CANADA INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES.

TELEVISIONS PURCHASED ANYWHERE OUTSIDE OF CANADA, INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, AND USED IN CANADA, ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labour

Subject to the more limited warranty if the Television is used for any commercial or business purposes as set out below, TCL warrants the Television and its parts against material defects in materials or workmanship that result in the Television failing for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOUR.

- (a) FOR TELEVISIONS 32 INCHES OR LESS: YOU MUST DELIVER THE ENTIRE TELEVISION TO A TCL TELEVISION AUTHORIZED SERVICE PROVIDER ("ASP"). YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.
- (b) FOR TELEVISIONS OVER 32 INCHES: During this period, ASP personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the Television will be taken to an ASP for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN ASP. IF YOU ARE NOT WITHIN 100 KILOMETERS OF AN ASP, YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.

Limited Warranty for Commercial Units

TCL warrants Televisions that are used for any commercial or business purposes as follows: all parts are warranted against material defects in materials or workmanship that result in the Television failing for a period of ninety (90) days after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE THE DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU.

(c) FOR TELEVISIONS 32 INCHES OR LESS: YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP. (d) FOR TELEVISIONS OVER OVER 32 INCHES: During this period, ASP personnel will come on-site when warranty service is required. Depending on the type of repair required, the service will either be performed on-site or the Television will be taken to an ASP for repair and returned at no cost to you. ON-SITE SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN ASP. IF YOU ARE NOT WITHIN 100 KILOMETERS OF AN ASP, YOU MUST DELIVER THE ENTIRE TELEVISION TO AN ASP. YOU MUST PAY FOR ALL TRANSPORTATION AND INSURANCE CHARGES FOR THE TELEVISION TO AND FROM THE ASP.

Rental Units

The warranty for Television rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this Television must be performed by an ASP.
- (3) The warranties from TCL are effective only if the Television is (i) purchased as new and unopened from TCL or from TCL's authorized distributors, dealers or resellers ("ADR's") and (ii) located/operated in Canada.
- (4) Labour charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to material defects in materials or workmanship as limited above, and do not extend to:
 - a. Service, repairs or replacement made necessary by accident, misuse, abuse, moisture, liquids, dust, dirt, neglect, accident, damage, 24/7 applications, improper installation, improper operation, improper cleaning, improper maintenance, normal wear and tear, screen burn or image retention caused by prolonged display of static images and/or phosphor aging, or any other external cause or event, act or omission outside the control of TCL, including fire, theft, acts of God, alteration, power failures, power surges or power shortages, lightning, other electrical faults, or repairs, modifications or replacements by persons other than those authorized by TCL to service the Television;
 - b. Replacement of missing, discarded or lost parts, the provision of retrofits, or preventive maintenance;
 - Repair of damage that is cosmetic only or does not affect the Television functionality, such as wear and tear, scratches and dents;
 - d. Service on Toshiba-branded accessory items (such accessory items may be covered by their own warranty);
 - e. Service on third party products or service made necessary by use of incompatible third party products;
 - f. Service made necessary by the simultaneous use of this Television and connected equipment;
 - Modifications to the Television not approved in writing by TCL, and service made necessary by the use or installation of non-Toshiba modifications to the Television;
 - h. Service of a Television on which the TOSHIBA label or logo, rating label or serial number have been defaced or removed;
 - i. On-site service and repair of the Television; and
 - j. Damage to the Television caused by failure to follow the specifications, User manuals or guides as to usage and/or storage.

Disclaimer and Limitation of Remedy

TO THE EXTENT NOT PRECLUDED BY LAW, ALL OTHER EXPRESS AND IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS FOR THIS TELEVISION, INCLUDING THE IMPLIED WARRANTIES. CONDITIONS AND REPRESENTATIONS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. ARE HEREBY DISCLAIMED AND EXCLUDED. IF THE APPLICABLE LAW, STATUTORY OR OTHERWISE, PRECLUDES THE EXCLUSION OF ANY IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS THEN SUCH IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS ARE OTHERWISE LIMITED IN DURATION TO THE TERM OF THIS EXPRESS WRITTEN LIMITED WARRANTY. TO THE EXTENT NOT PRECLUDED BY LAW, STATUTORY OR OTHERWISE, THIS WRITTEN WARRANTY SUPERCEDES AND SPECIFICALLY DISCLAIMS ANY OTHER WARRANTY, CONDITION OR REPRESENTATION NOT STATED IN THIS WARRANTY, WHETHER MADE BY TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRs AND ASPs AND WHETHER MADE ORALLY OR IN WRITING (INCLUDING ANY STATEMENT IN ANY BROCHURE, PRESS RELEASE, ANNOUNCEMENT, ADVERTISEMENT, POINT OF SALE DISPLAY, ETC.).

YOU MUST READ AND FOLLOW ALL SET-UP AND USAGE INSTRUCTIONS IN THE APPLICABLE USER GUIDES AND/OR MANUALS. IF YOU FAIL TO DO SO, THIS TELEVISION MAY NOT FUNCTION PROPERLY AND YOU MAY SUFFER DAMAGE. THIS WARRANTY WILL NOT COVER ANY SERVICE THAT IS REQUIRED, IN PART OR IN WHOLE, AS A RESULT OF ANY FAILURE TO FOLLOW THE SET-UP AND USAGE INSTRUCTIONS. THIS WARRANTY DOES NOT APPLY AND SHALL BE VOID AND UNENFORCEABLE IF THE TELEVISION IS OPENED, SERVICED, OR REPAIRED BY PERSONS OTHER THAN THOSE AUTHORIZED BY TCL TO SERVICE OR REPAIR THE TELEVISION.

IF THE TELEVISION FAILS TO WORK AS WARRANTED ABOVE, YOUR SOLE AND EXCLUSIVE REMEDY SHALL BE REPAIR OR REPLACEMENT OF THE DEFECTIVE PART. IN NO EVENT WILL TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRs OR ASPs (THE "RELATED PARTIES") BE LIABLE TO YOU OR ANY THIRD PARTY FOR ANY DAMAGES, MONEY, REIMBURSEMENT, COSTS OR EXPENSES. THIS LIMITATION APPLIES TO DAMAGES, MONEY, REIMBURSEMENT, COSTS OR EXPENSES OF ANY KIND WHATSOEVER INCLUDING ANY DIRECT OR INDIRECT DAMAGES, DAMAGE TO PROPERTY OR PERSON, LOST PROFITS, LOST SAVINGS, INCONVENIENCE OR OTHER SPECIAL. INCIDENTAL. EXEMPLARY OR CONSEQUENTIAL DAMAGES, WHETHER FOR BREACH OF WARRANTY, BREACH OF CONTRACT, TORT (INCLUDING NEGLIGENCE), UNDER A STATUTE OR UNDER ANY OTHER LAW OR FORM OR ACTION, OR WHETHER ARISING OUT OF THE USE OF OR INABILITY TO USE THE TELEVISION, EVEN IF ANY OF THE RELATED PARTIES HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR OF ANY CLAIM BY ANY OTHER PARTY.

No person, agent, distributor, dealer or company is authorized to change, modify or extend the terms of these warranties in any manner whatsoever.

Arbitration and Dispute Resolution

To the extent not precluded by law, any claim, dispute, controversy or disagreement (whether for breach of warranty, breach of contract, tort (including negligence), under a statute or under any other law or form of action) against any of the Related Parties arising out of, or otherwise relating to: (i) this warranty; (ii) the Television; (iii) any oral or written representations, statements, brochures, press releases, advertising, announcement, point of sale display, or promotional material relating to the Television; (iv) the relationships that result from this warranty, (the foregoing claims, disputes controversies and disagreements are collectively referred to as the "Dispute"), shall be referred to and resolved by final and binding arbitration (to the exclusion of the courts). To the extent not precluded by law, you agree to waive any right that you may have to commence or participate in any representative or class proceeding against the Related Parties relating to any Dispute. If and where applicable and to the extent not precluded by law, you further

agree to opt out of any such representative or class proceedings. Arbitration of any Dispute will be conducted in the forum and in the manner as agreed to between you and TCL. Failing such agreement, the arbitration will be conducted by one arbitrator pursuant to the laws and rules relating to arbitration generally in force in the jurisdiction in which you reside at the time that the Dispute arises. To the extent not precluded by law, no claim, dispute, controversy or disagreement of any other person may be joined or combined with any Dispute by you, without the prior written consent of TCL.

Critical Applications

The Television you have purchased is not designed for any "critical applications." "Critical applications" means life support systems, medical applications, connections to implanted medical devices, commercial transportation, nuclear facilities or systems or any other applications where Television failure could lead to injury to persons or loss of life or catastrophic property damage.

IF THE CUSTOMER USES THE TELEVISION IN ANY CRITICAL APPLICATION, THE CUSTOMER - AND NOT TCL, ITS AFFILIATES, ADRS OR ASPS - ASSUME SOLE AND FULL RESPONSIBILITY FOR SUCH USE. TCL RESERVES THE RIGHT TO REFUSE TO SERVICE ANY TELEVISION USED IN A CRITICAL APPLICATION. TCL, ITS AFFILIATES, ADRS AND ASPS HEREBY DISCLAIM ANY AND ALL LIABILITY, DAMAGES AND CONSEQUENCES ARISING OUT OF THE SERVICE OR REFUSAL TO SERVICE SUCH TELEVISION AND FURTHER DISCLAIM ANY AND ALL LIABILITY, CONSEQUENCES AND DAMAGES THAT MAY ARISE OR RESULT FROM THE USE OF THE TELEVISION IN ANY CRITICAL APPLICATIONS.

General Provisions

If and to the extent that any provision of this limited warranty should generally be found to be unenforceable, the unenforceable provision shall be severed from the warranty and deemed not to form part of the warranty. The remaining provisions of this warranty shall be and remain valid and enforceable. If and to the extent that any provision of this limited warranty as it relates to any of the Related Parties is found to be invalid or unenforceable in respect of that party (the "Excluded Party"), the Excluded Party shall be deemed to be severed or excluded from the provision, and the provision shall remain valid, enforceable and applicable in respect of the other or remaining Related Parties.

To the extent permitted by law, this limited warranty shall be governed and construed in accordance with the laws of Ontario.

If there is any inconsistency between this limited warranty, on the one hand, and any statement in the packaging of the Television or in any other document enclosed with, or used in the context of the promotion or sale of, the Television, on the other hand, the provisions of this limited warranty shall prevail.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- To find the nearest ASP, visit TCL's web site at www.toshiba.ca, or call toll free 1-800-268-3404
- (2) Present your bill of sale or other proof of purchase to the ASP.

For additional information, visit TCL's website at www.toshiba.ca

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